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3 1761 09224477 1

Glazunov, Aleksandr Konstantinovich
P'esy dli͡a skripki i fortepiano

M
223
G52M8
1979
c.1
MUSI

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А. ГЛАЗУНОВ

ПЬЕСЫ

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1979

А. ГЛАЗУНОВ

ПЬЕСЫ

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

M
223
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1979

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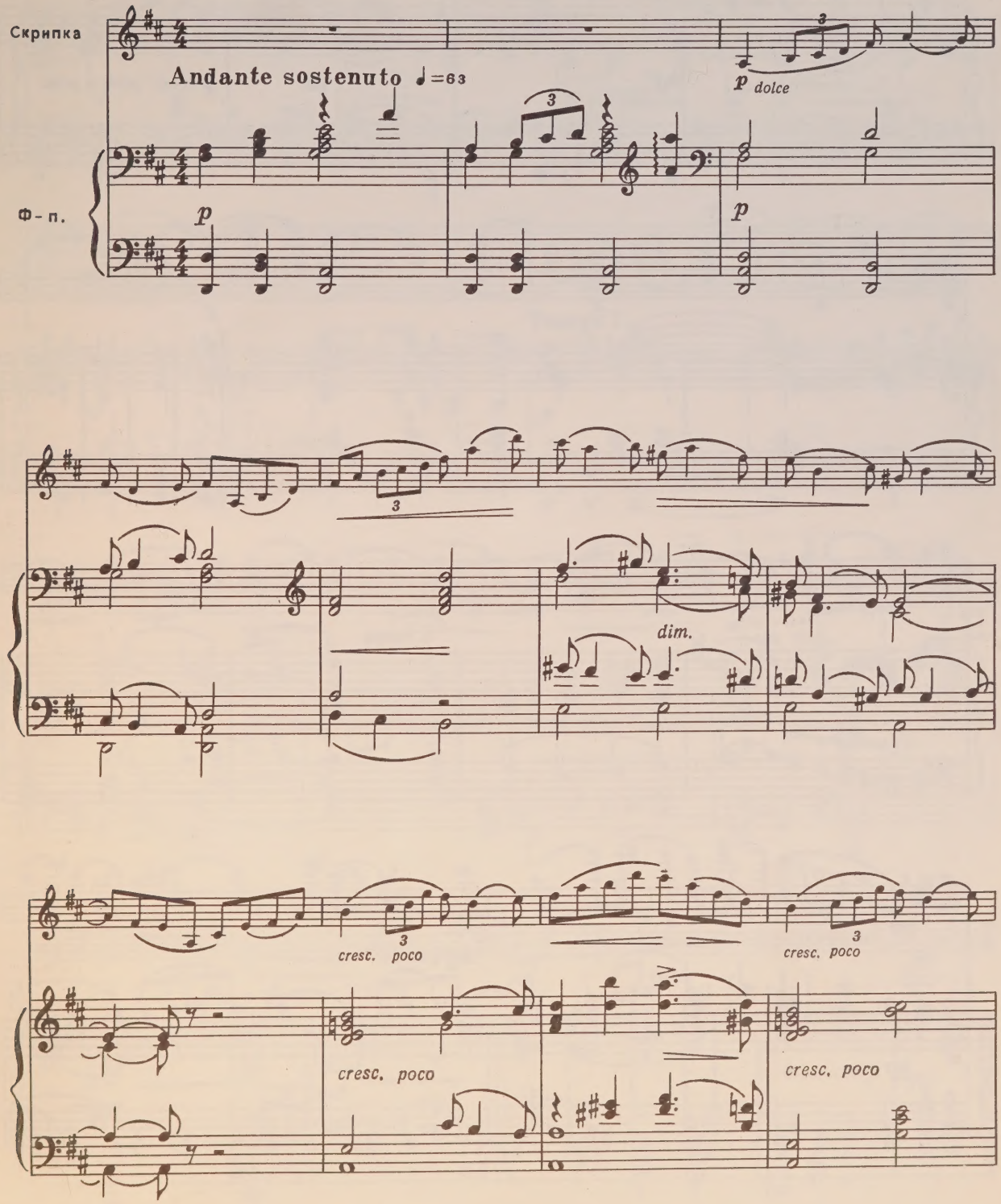
ПЬЕСЫ

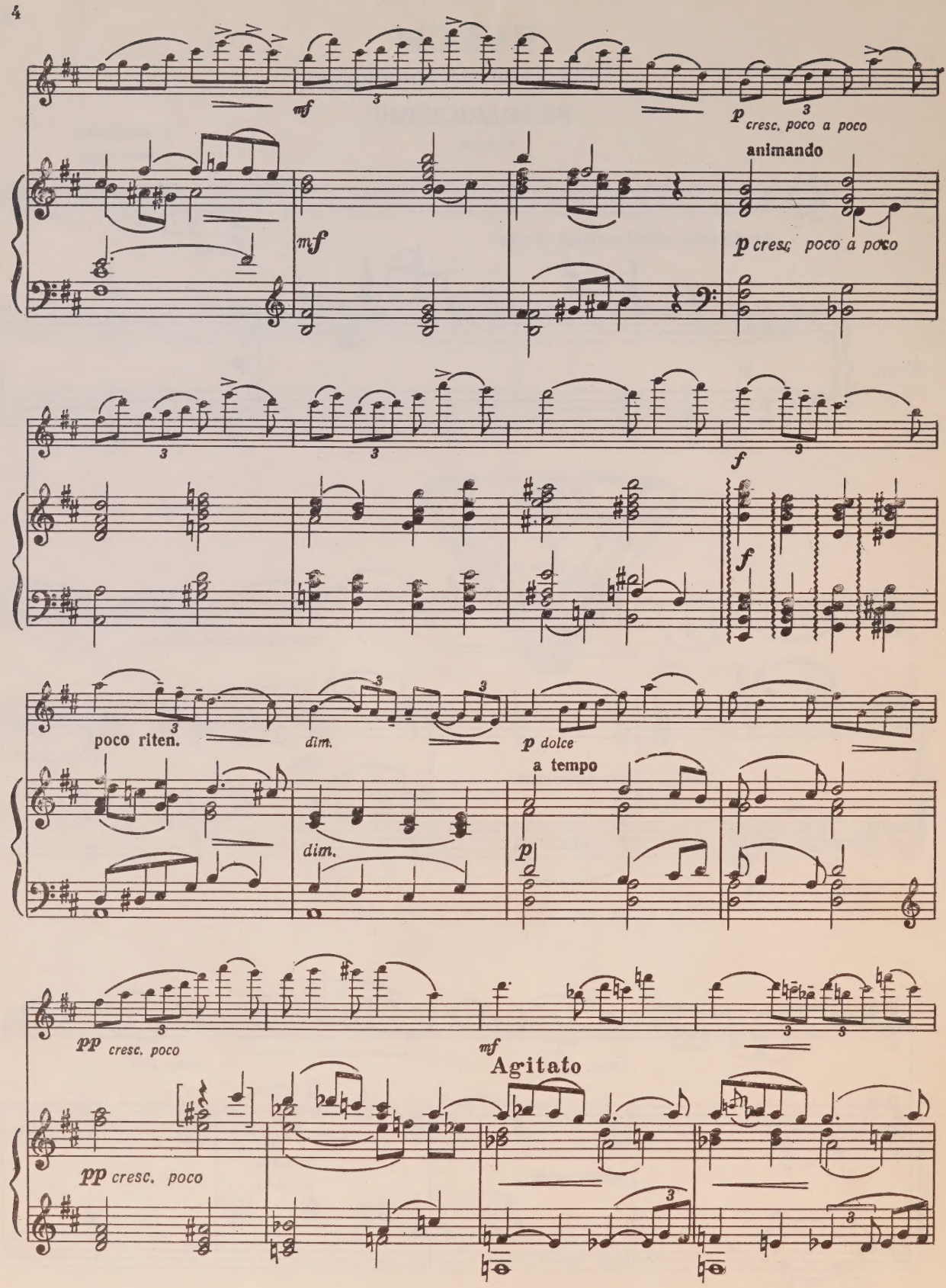
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

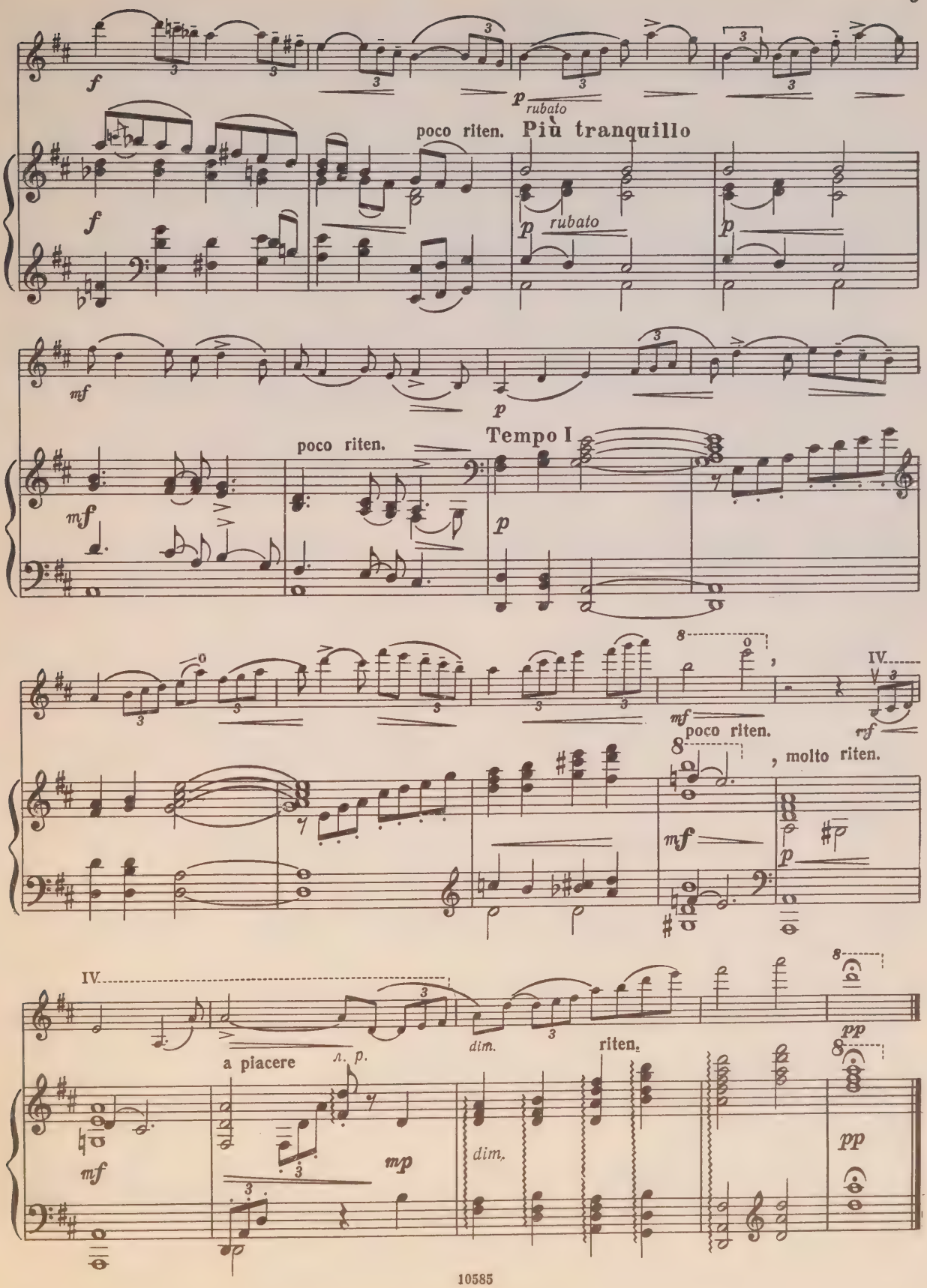
РАЗМЫШЛЕНИЕ

Соч. 32

А. ГЛАЗУНОВ
(1865—1936)

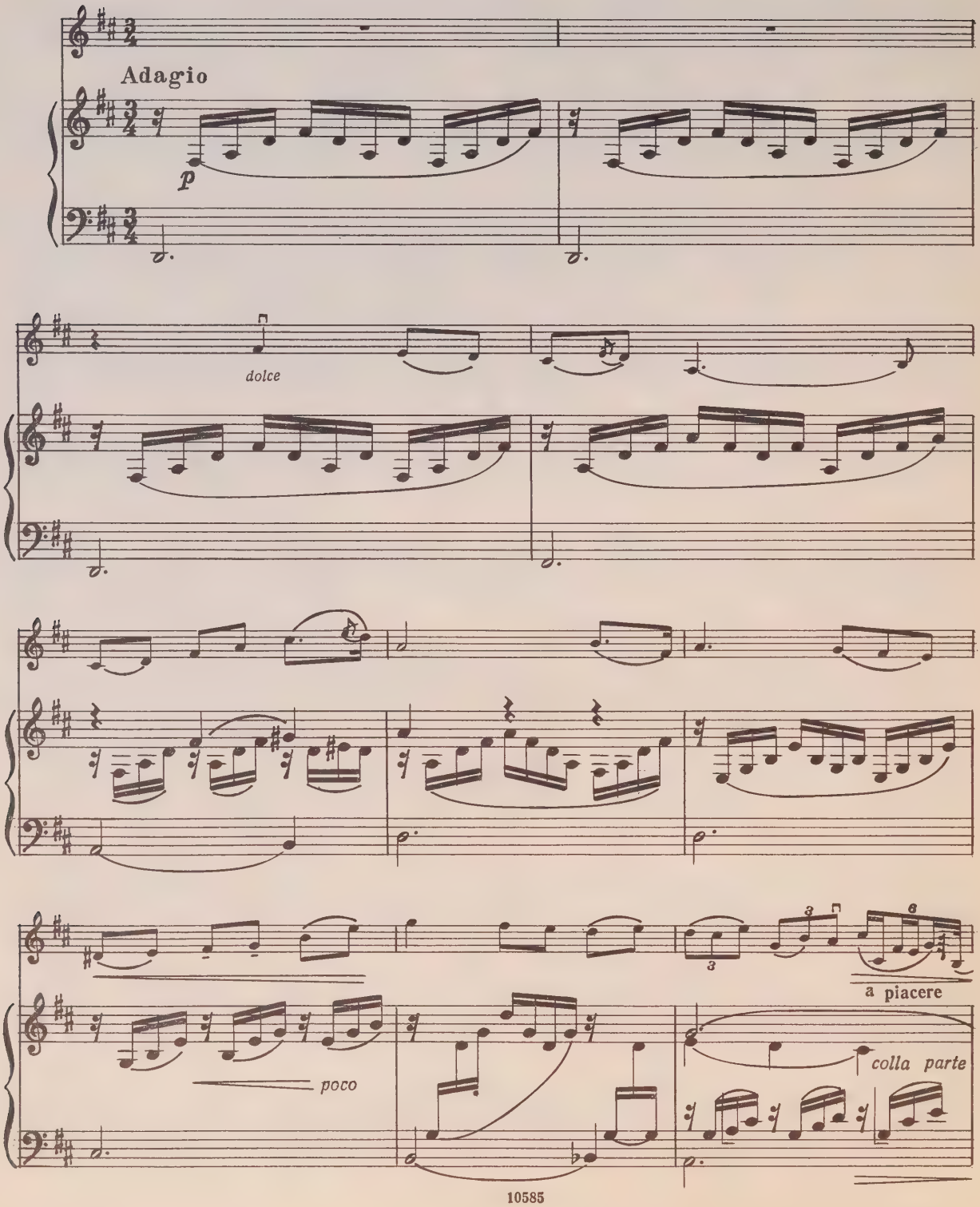


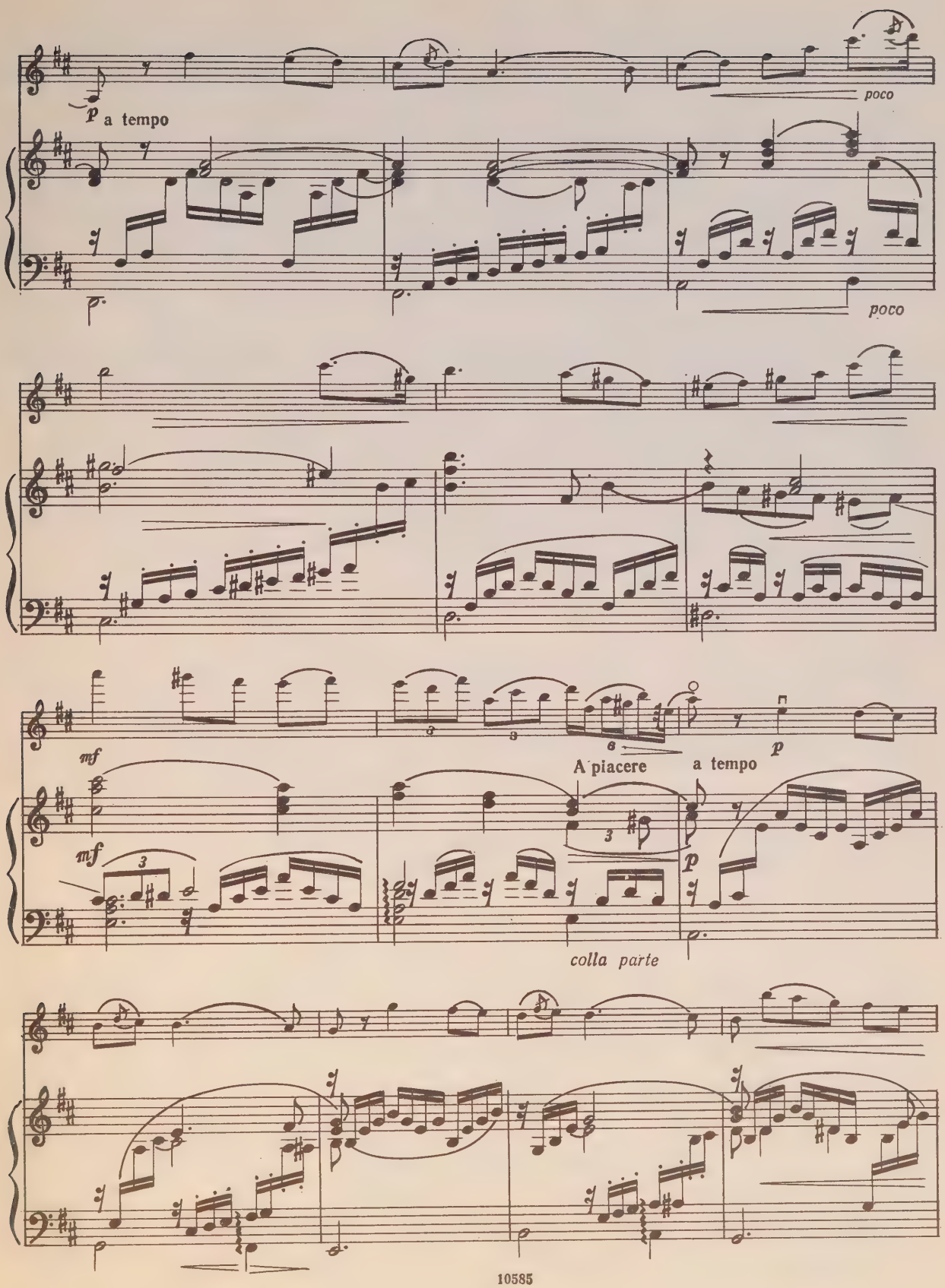

mf
p cresc. poco a poco
animando
mf
p cresc. poco a poco
f
f
poco riten.
dim.
p dolce
a tempo
dim.
p
pp cresc. poco
mf
Agitato
pp cresc. poco

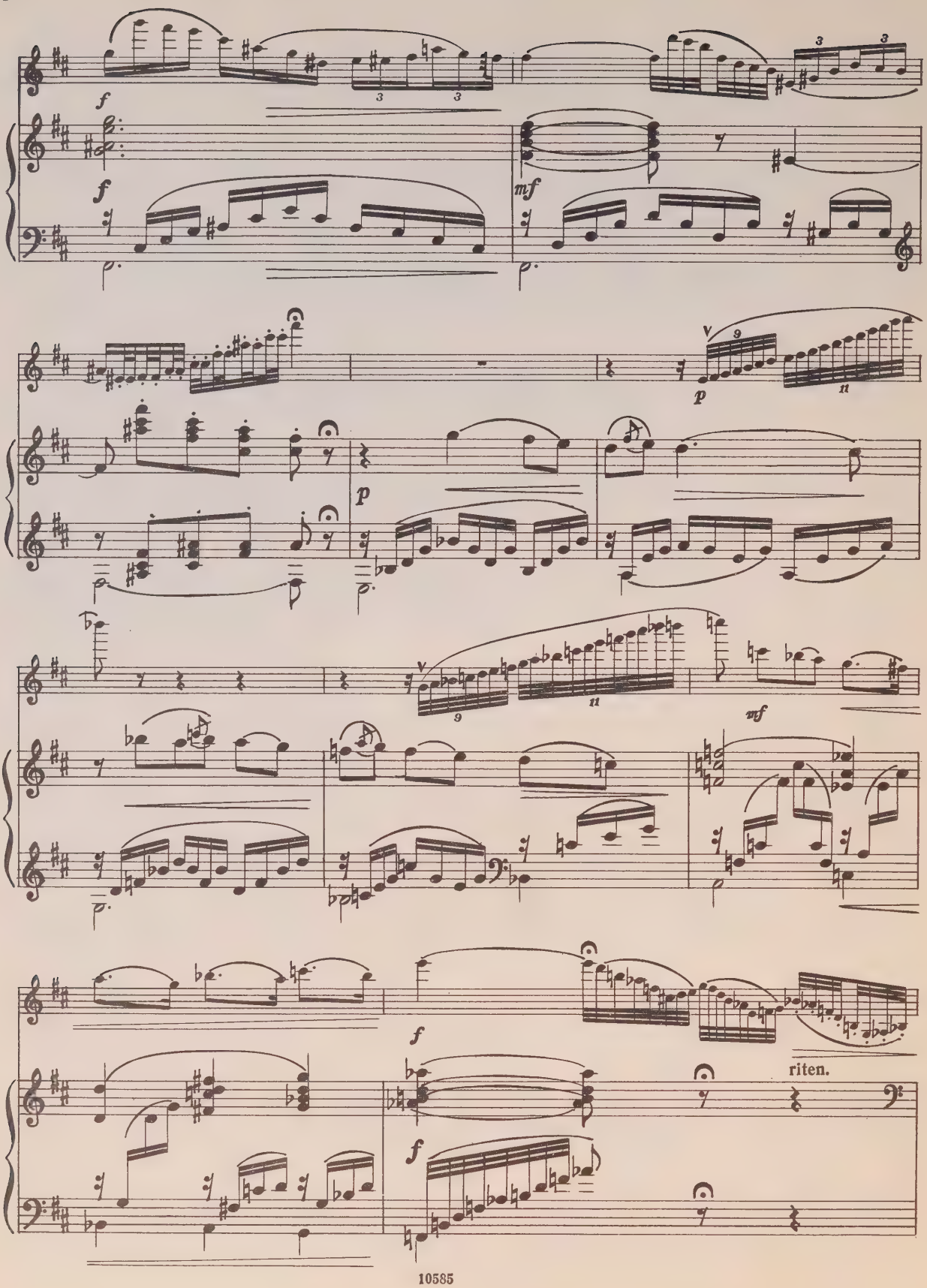

f
p rubato
poco riten.
Più tranquillo
f
p rubato
p
mf
p
poco riten.
Tempo I
mf
p
mf
poco riten.
IV
rf
, molto riten.
mf
p
IV
a piacere
a. p.
dim.
riten.
pp
mf
mp
dim.
pp

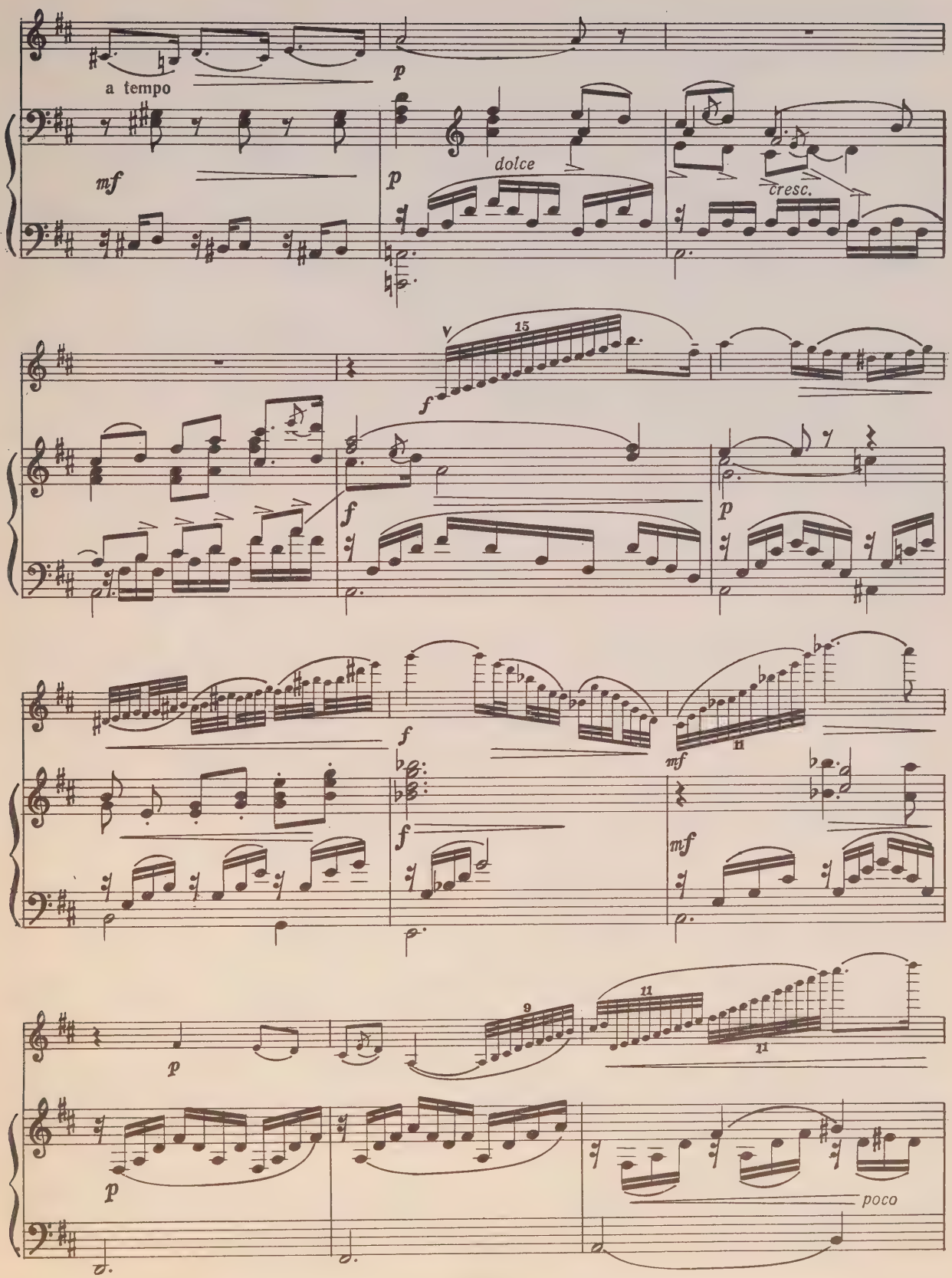
БОЛЬШОЕ АДАЖИО

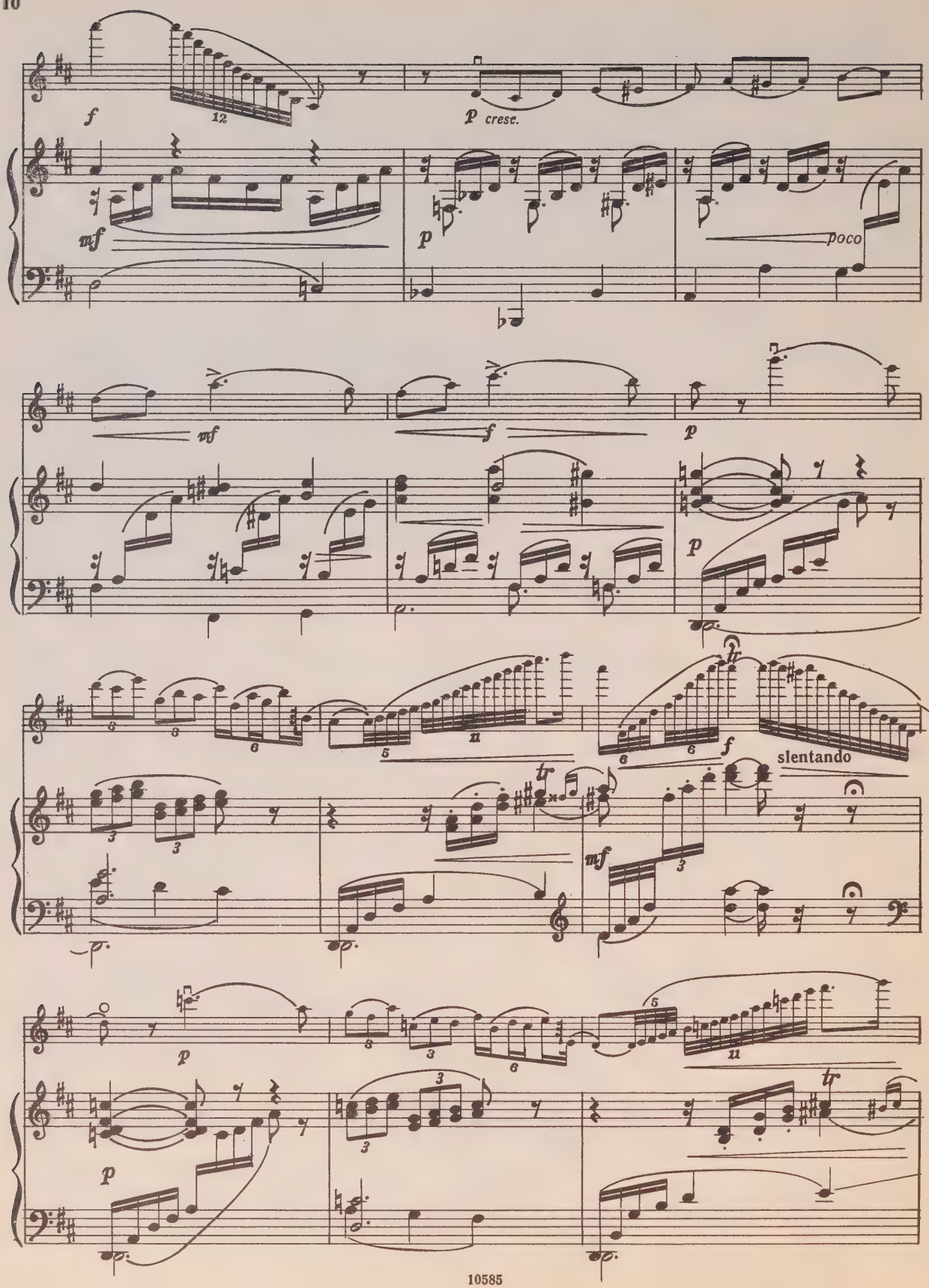
из балета «РАЙМОНДА»

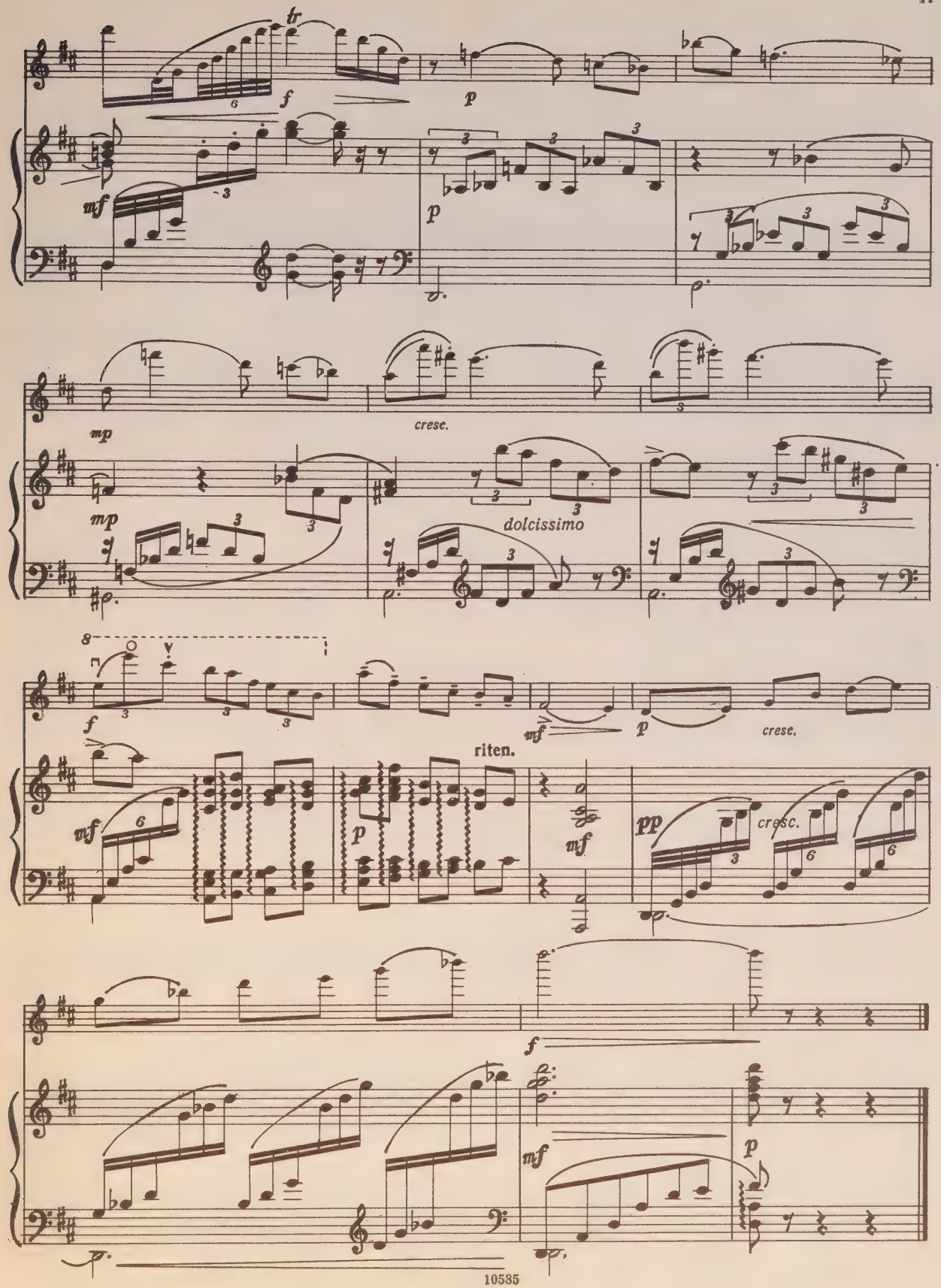



p a tempo
poco
poco
mf
mf
A piacere
a tempo
p
p
colla parte


f
f
mf
p
p
mf
f
f
riten.


a tempo
mf
p
dolce
cresc.
15
f
p
mf
11
9
poco

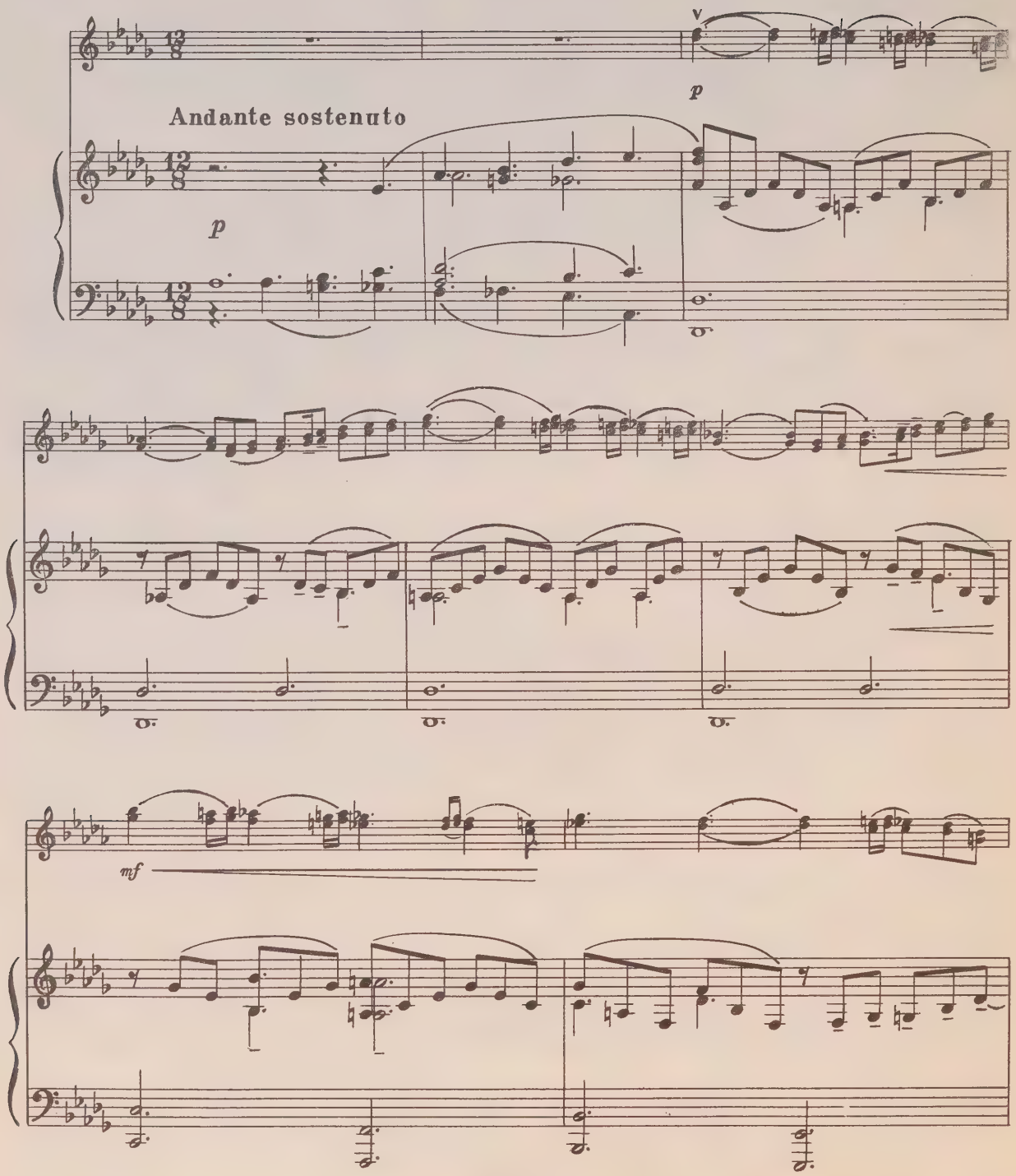

f
12
p cresc.
mf
p
poco
mf
f
p
p
tr
f
slentando
mf
p
p
tr

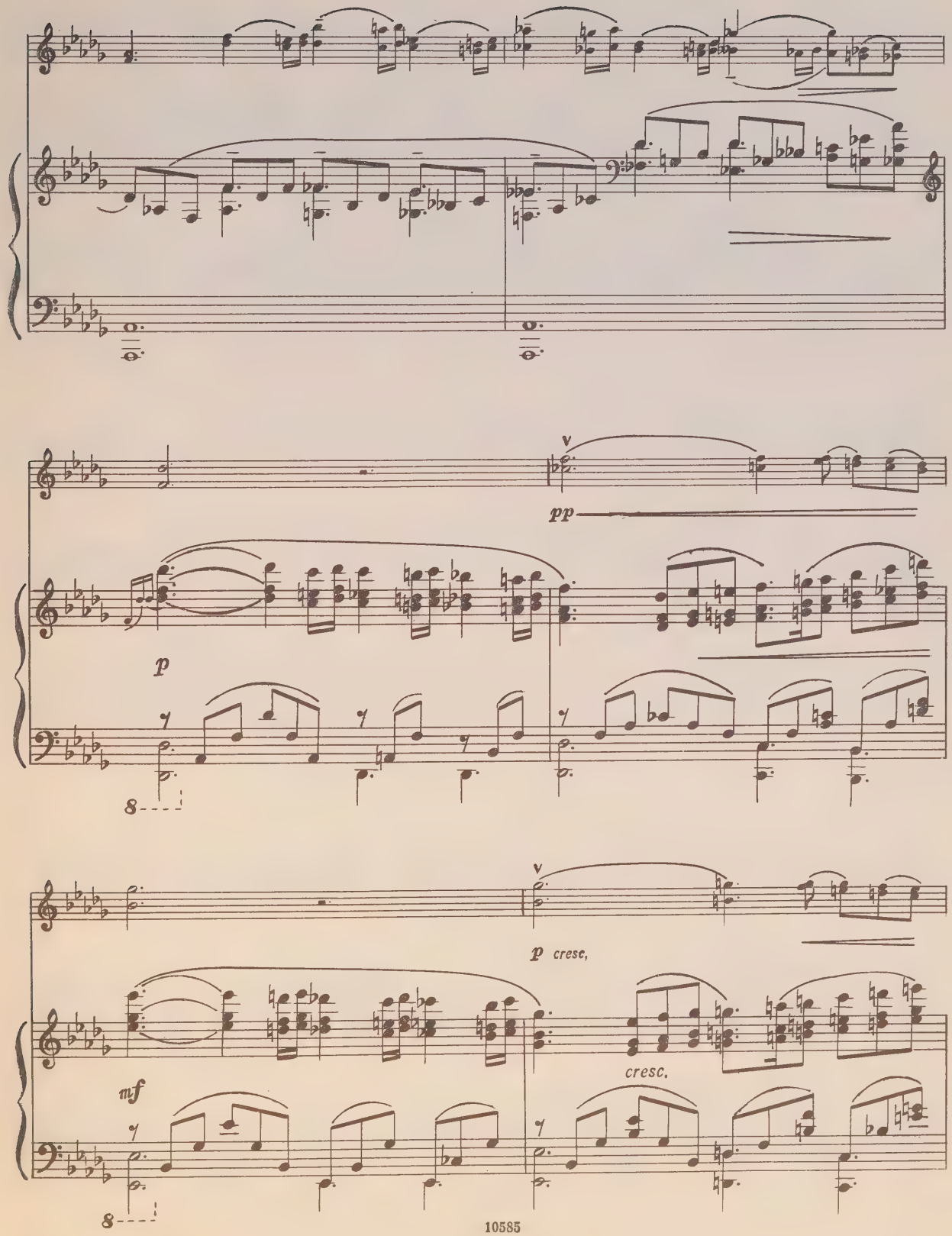

tr
f
p
mf
p
mp
cresc.
mp
dolcissimo
f
mf
p
cresc.
riten.
mf
p
mf
pp
cresc.
f
mf
p

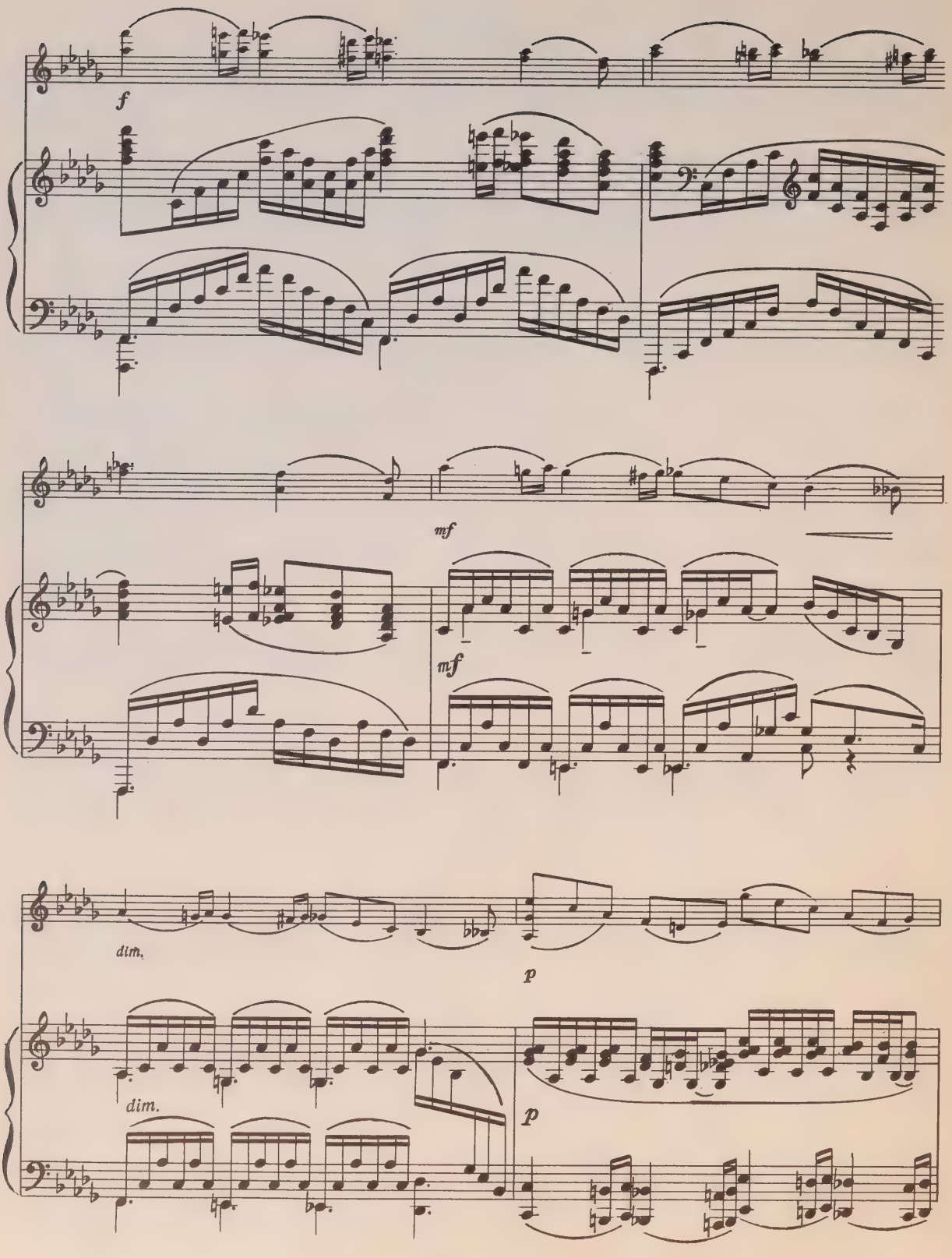
АНТРАКТ

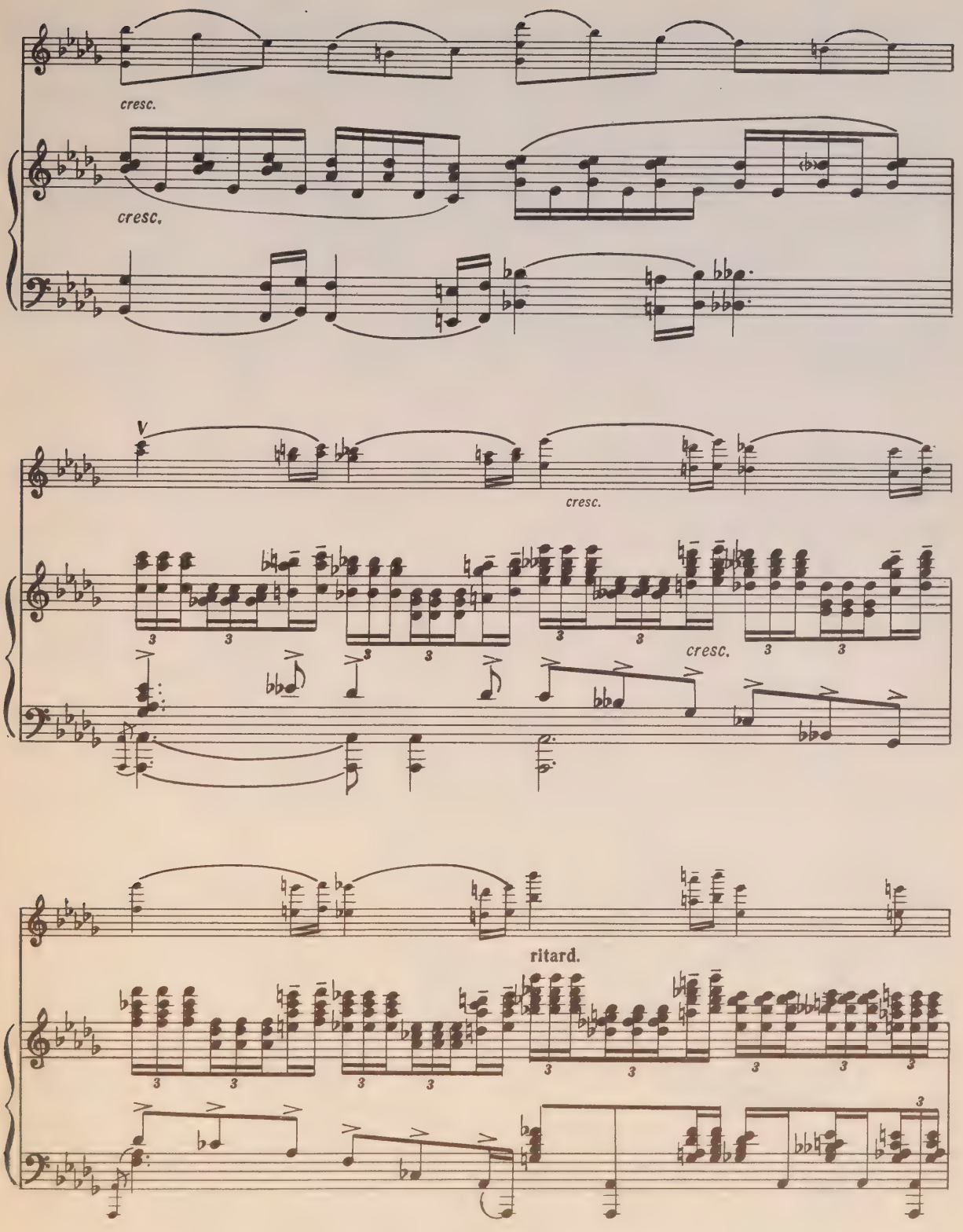
из балета «РАЙМОНДА»

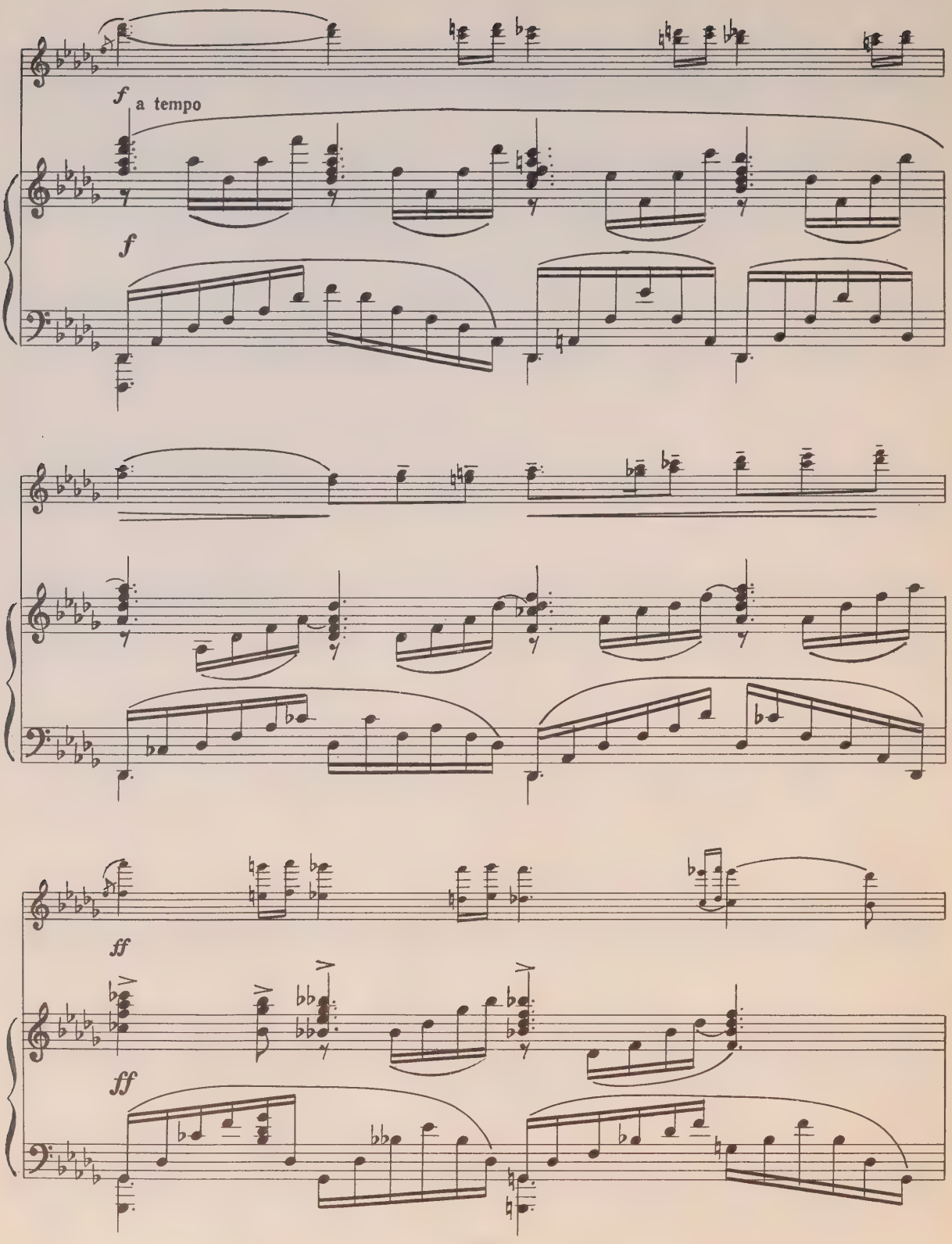
Обработка К. РОДИОНОВА

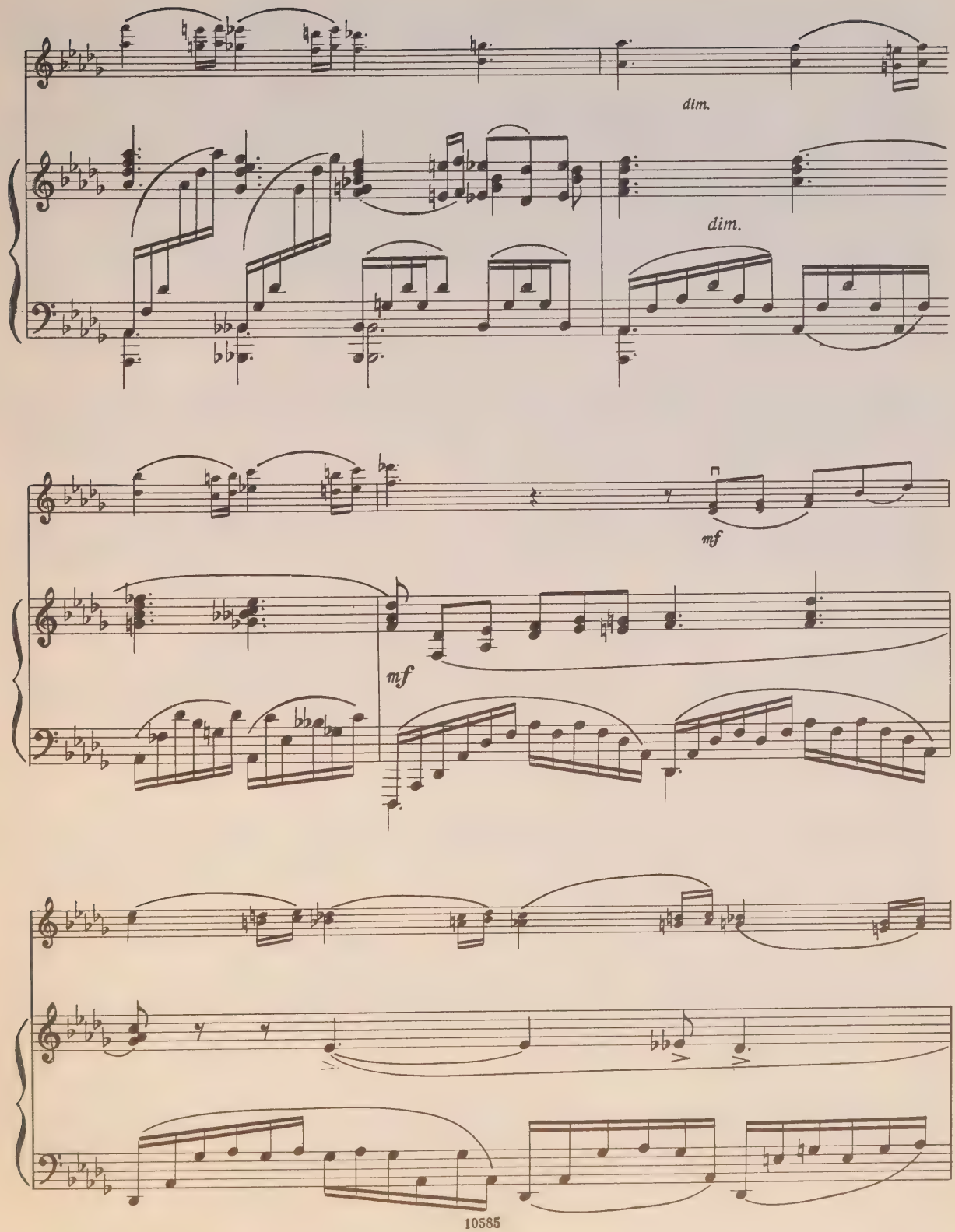


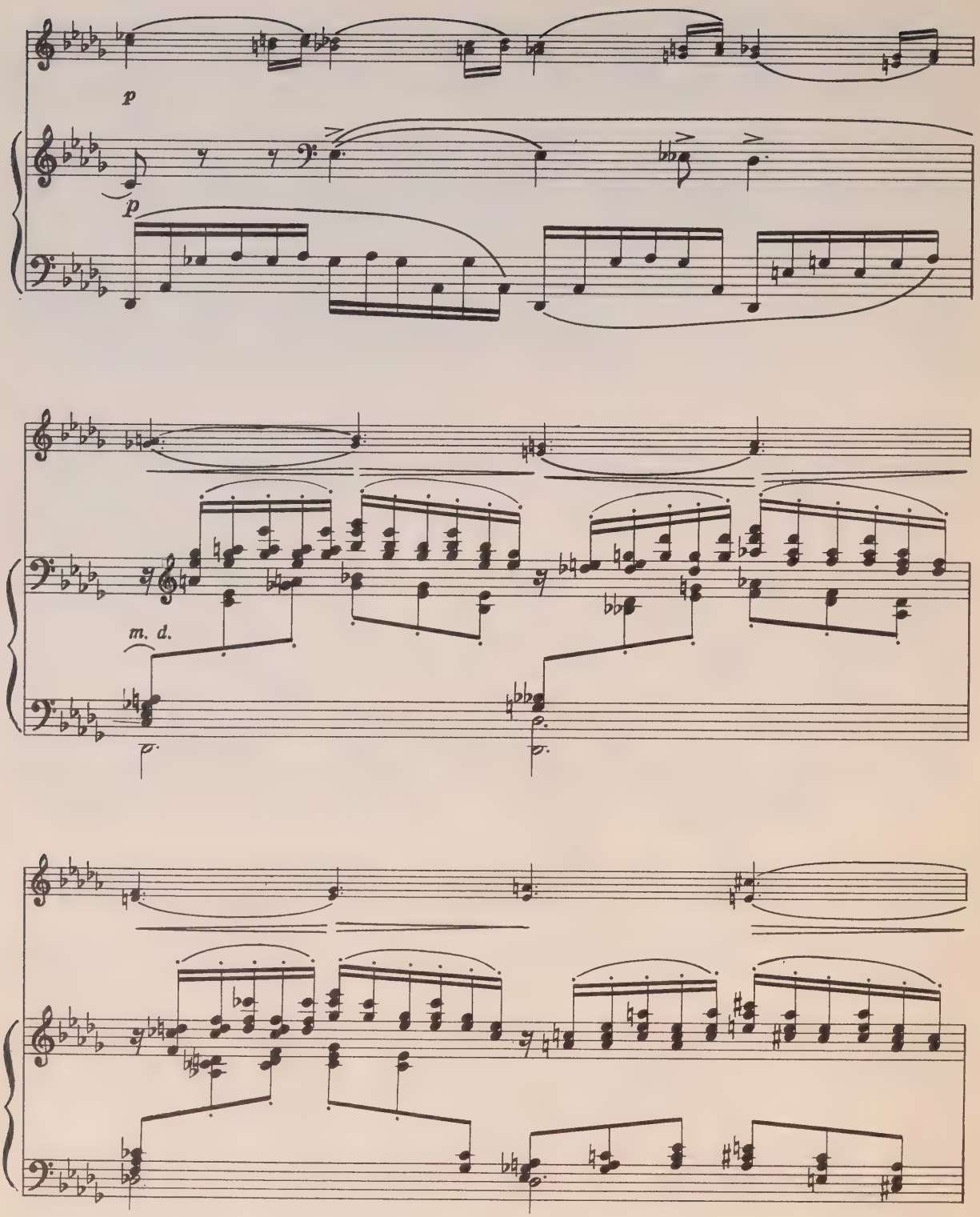

pp
p
8
p cresc.
cresc.
mf
8

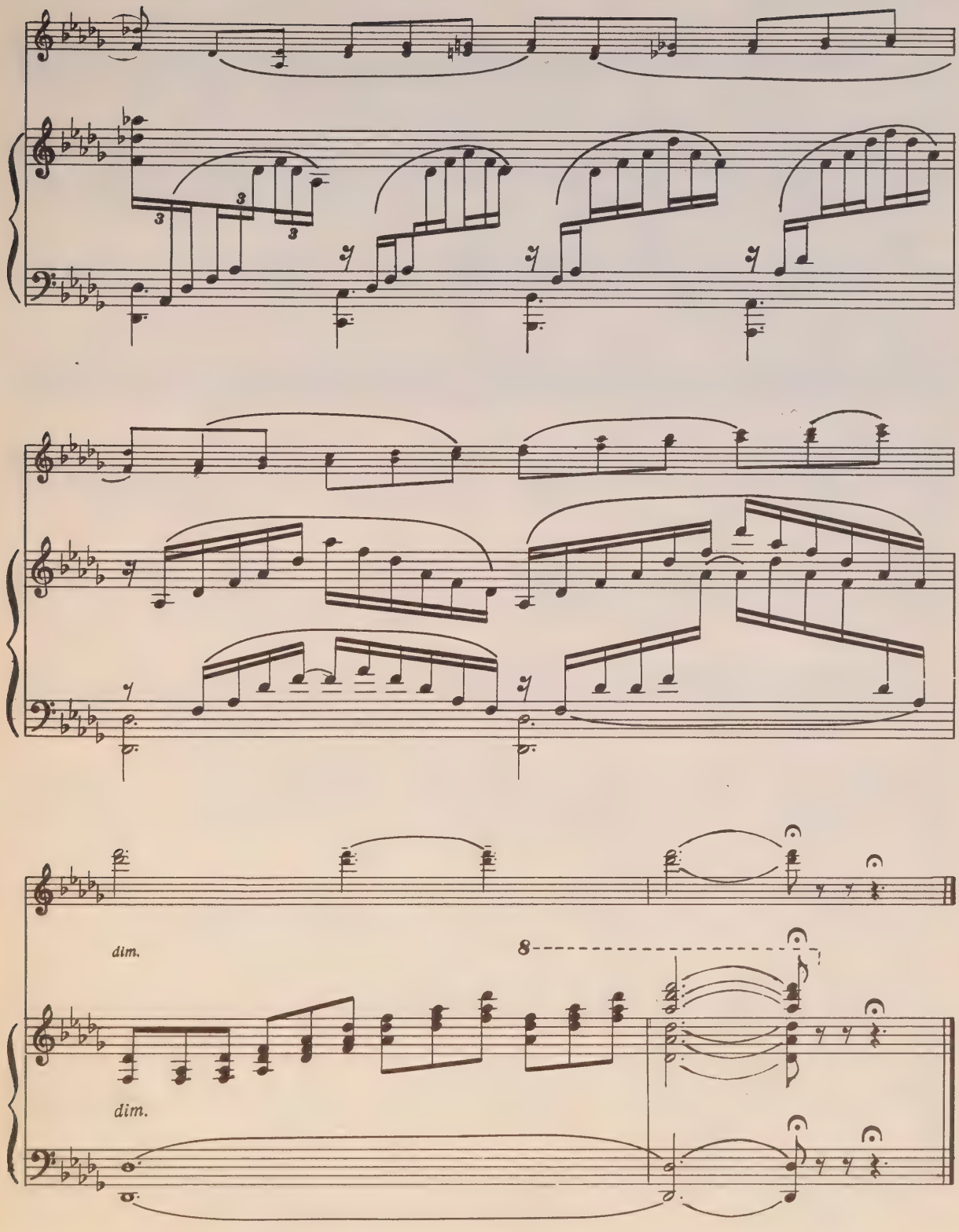

f
mf
mf
dim.
p
dim.
p


cresc.
cresc.
V
cresc.
cresc.
ritard.


f
a tempo
f
ff
ff

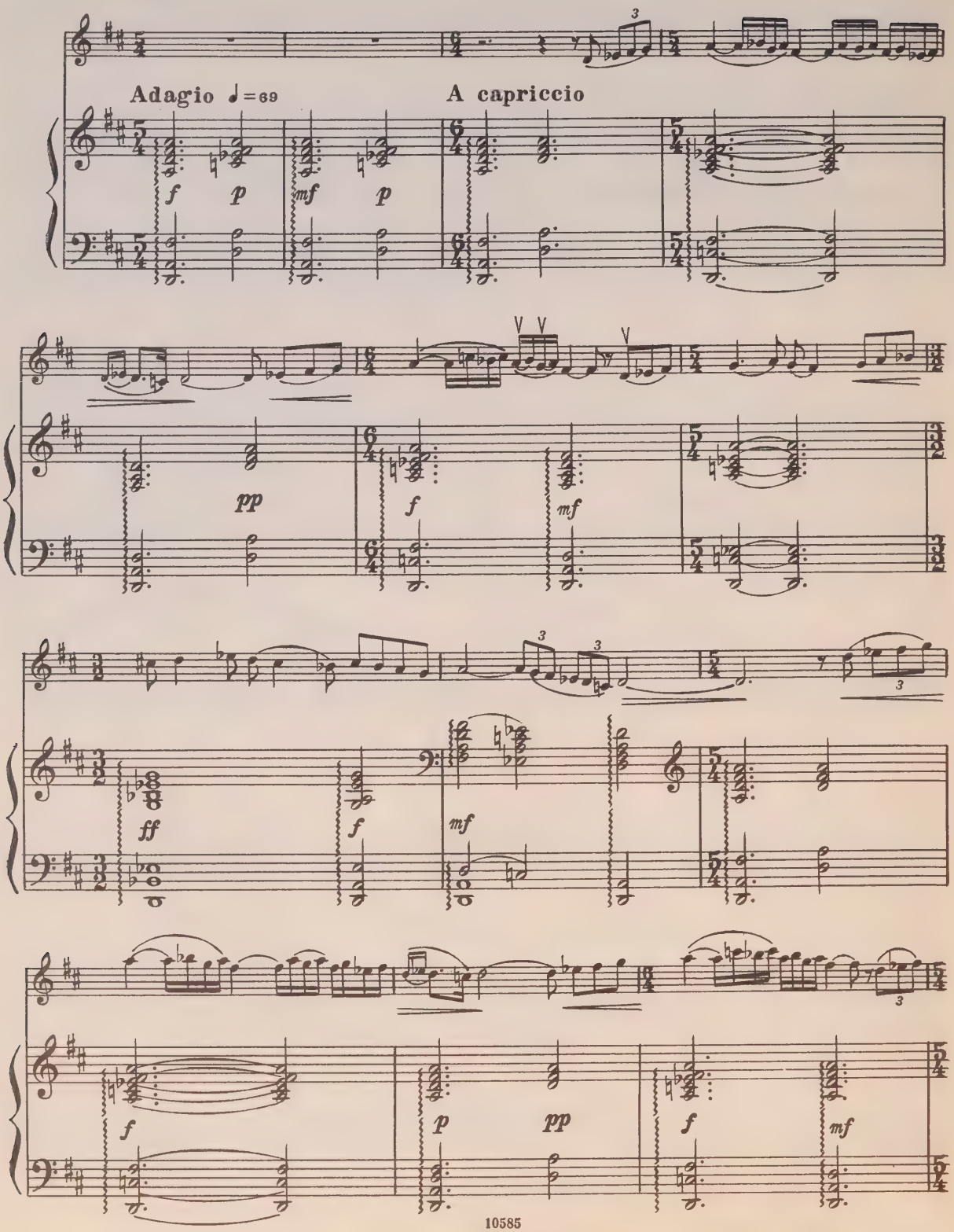

dim.
dim.
mf
mf

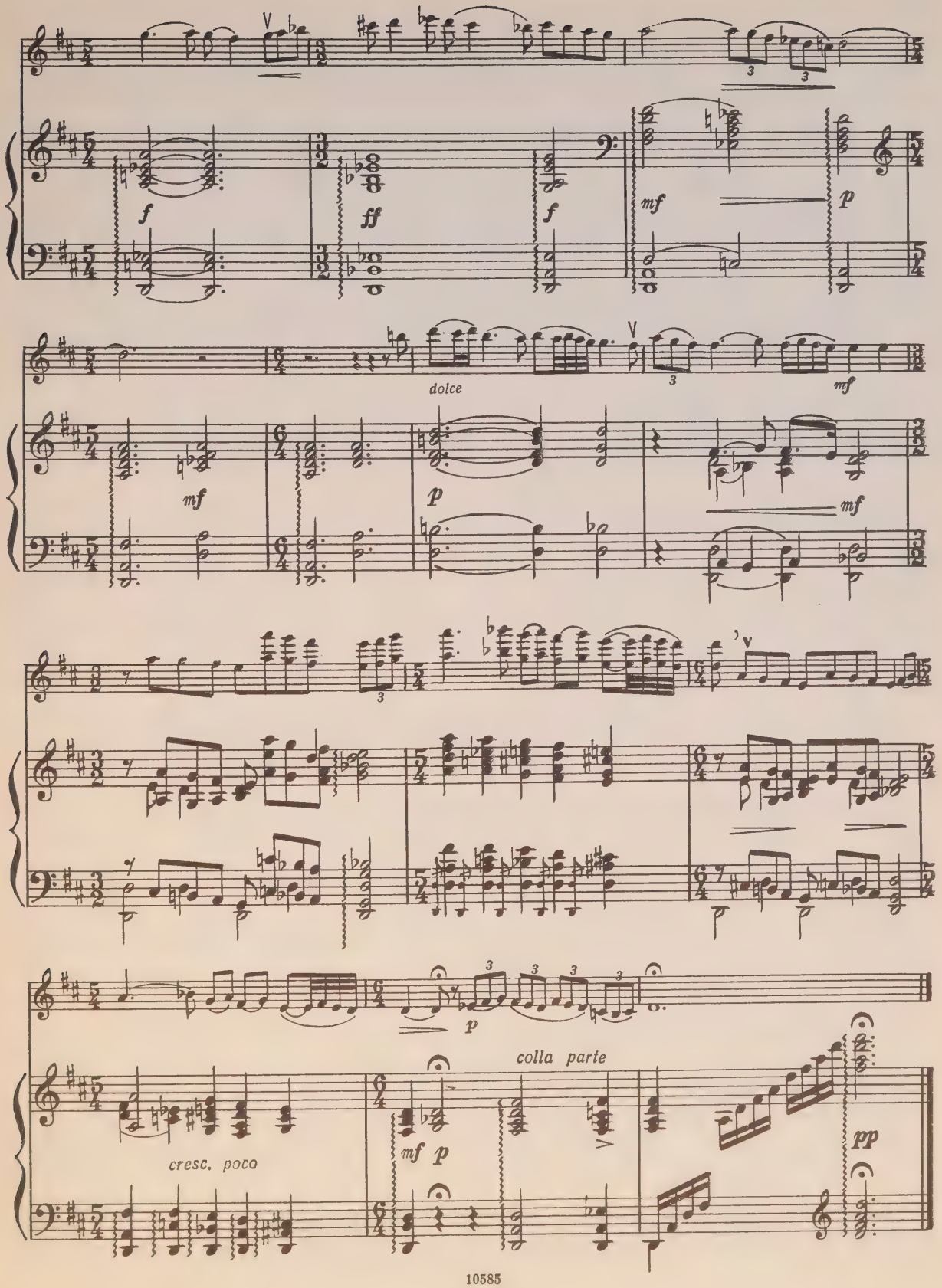

p
p
m. d.


dim.
8
dim.

ВОСТОЧНЫЙ РОМАНС

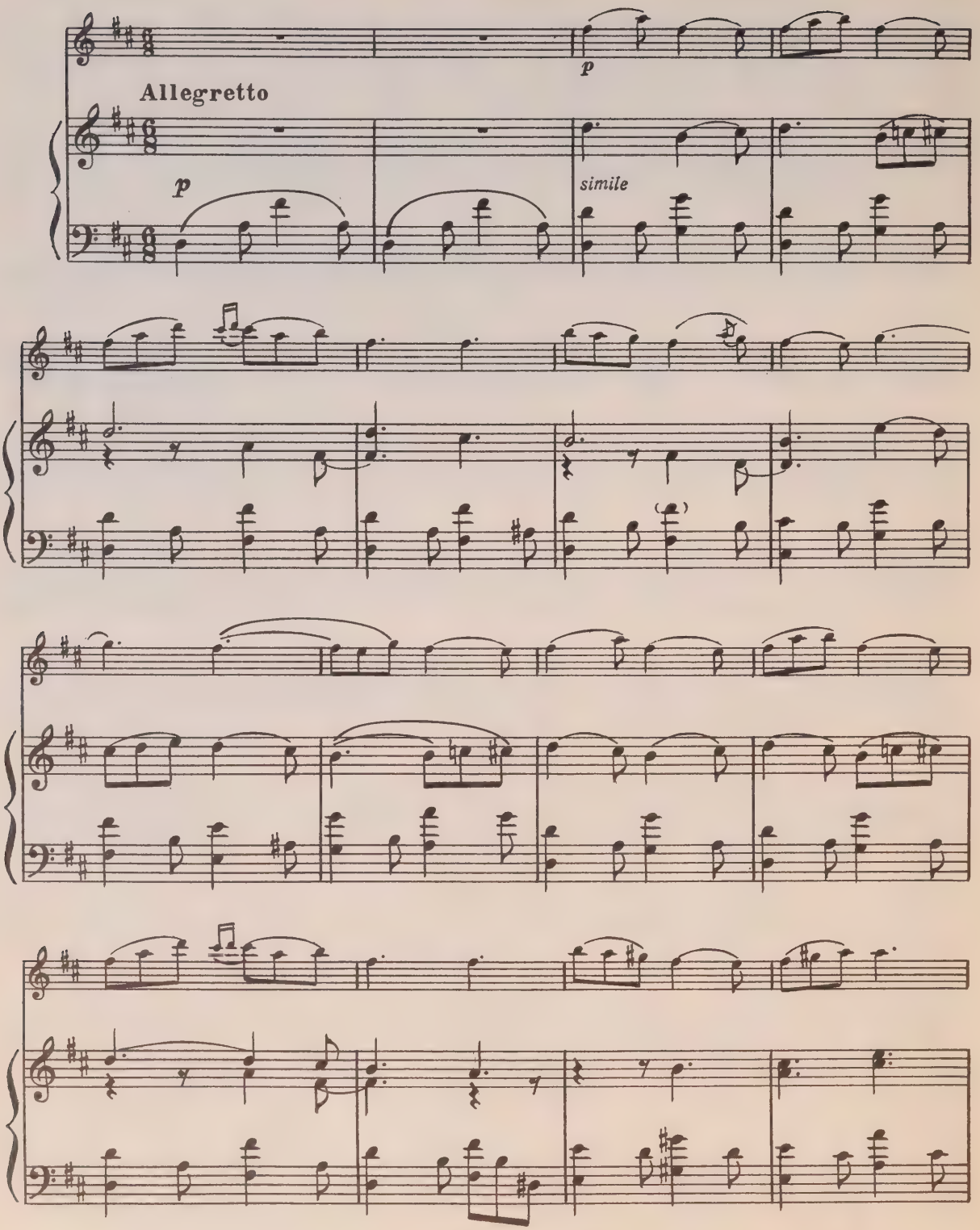
Обработка А. Ямпольского

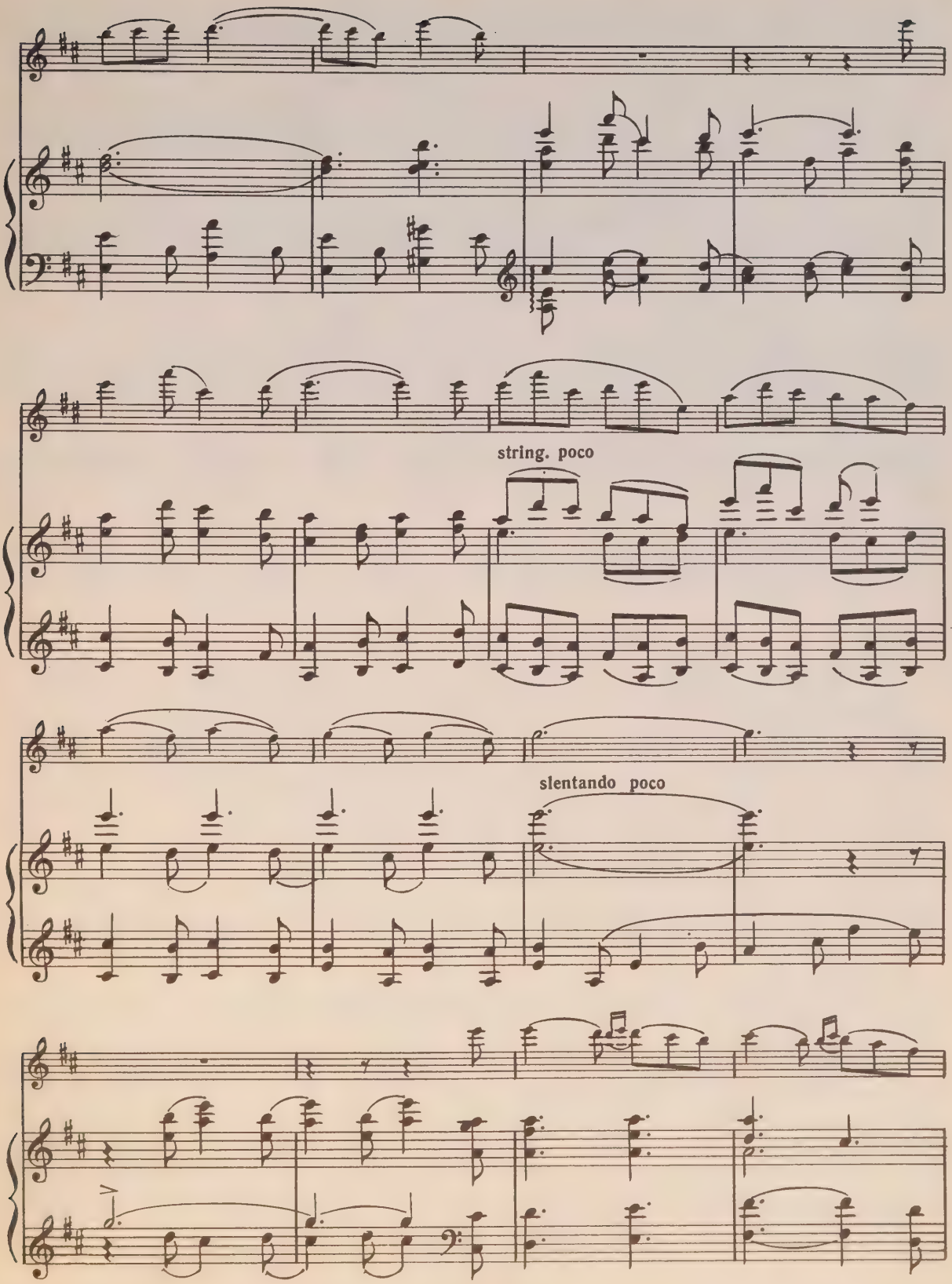


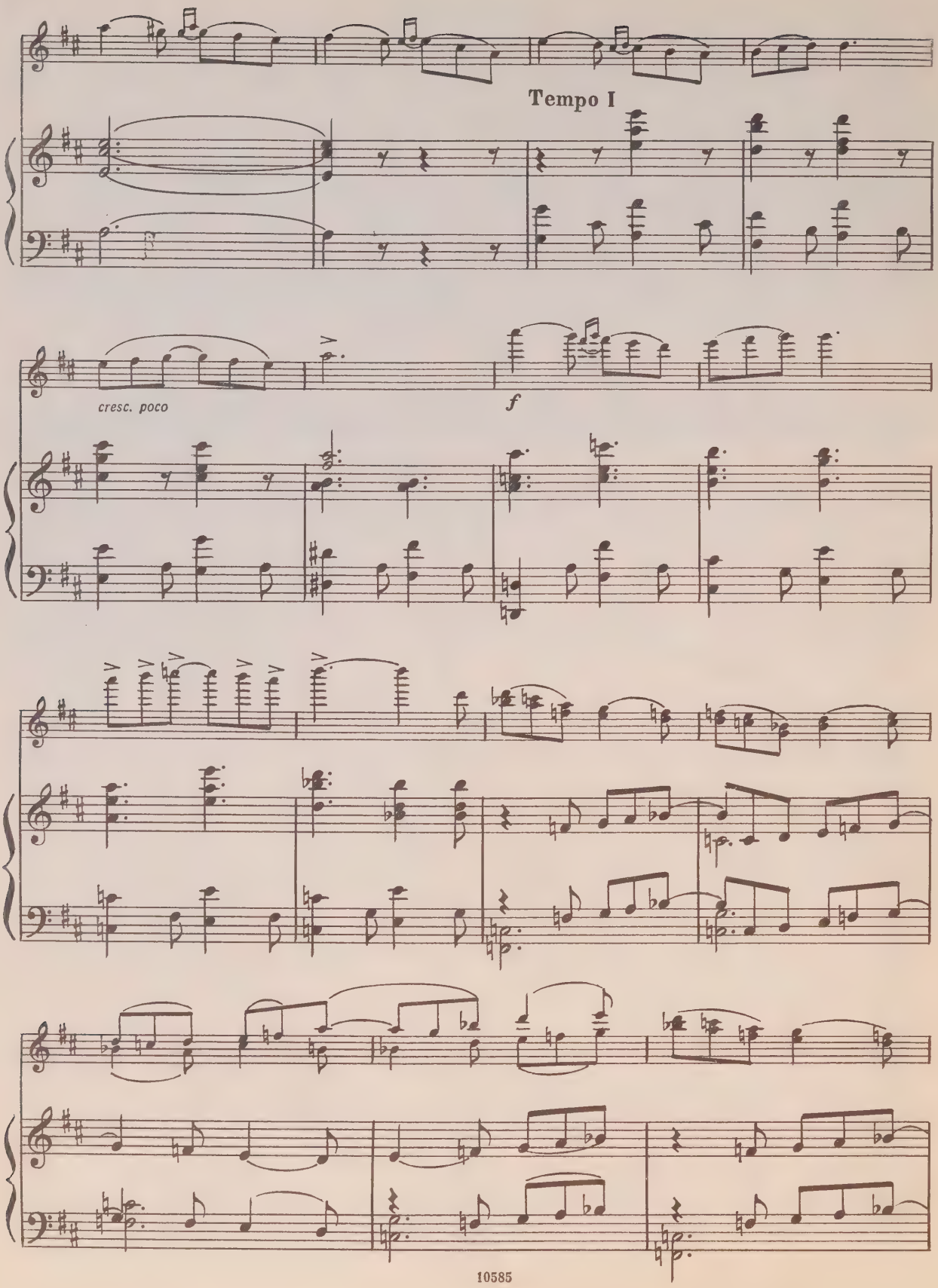

f
ff
f
mf
p
dolce
mf
mf
p
mf
p
colla parte
cresc. poco
mf p
pp

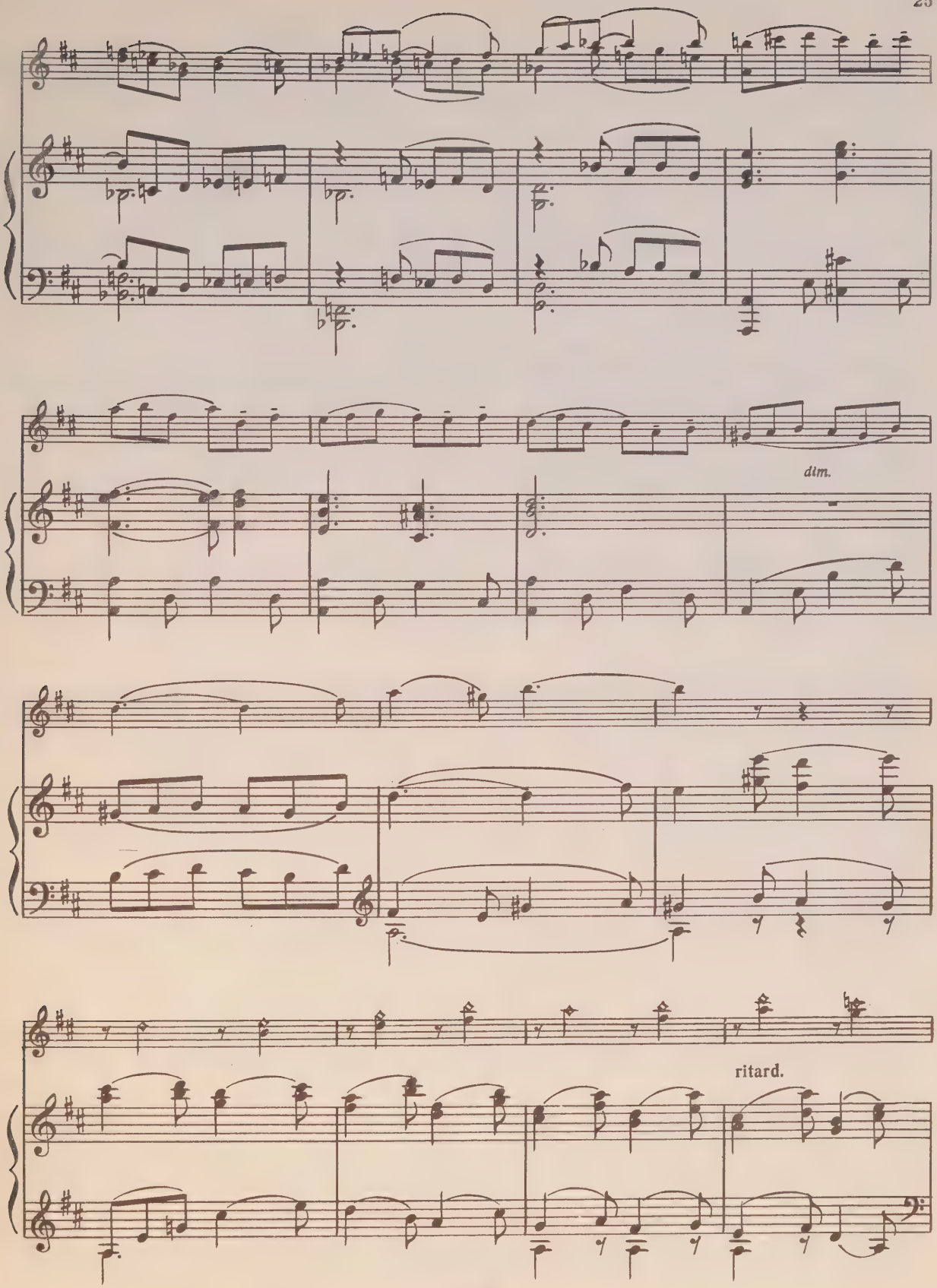
ПАСТОРАЛЬ

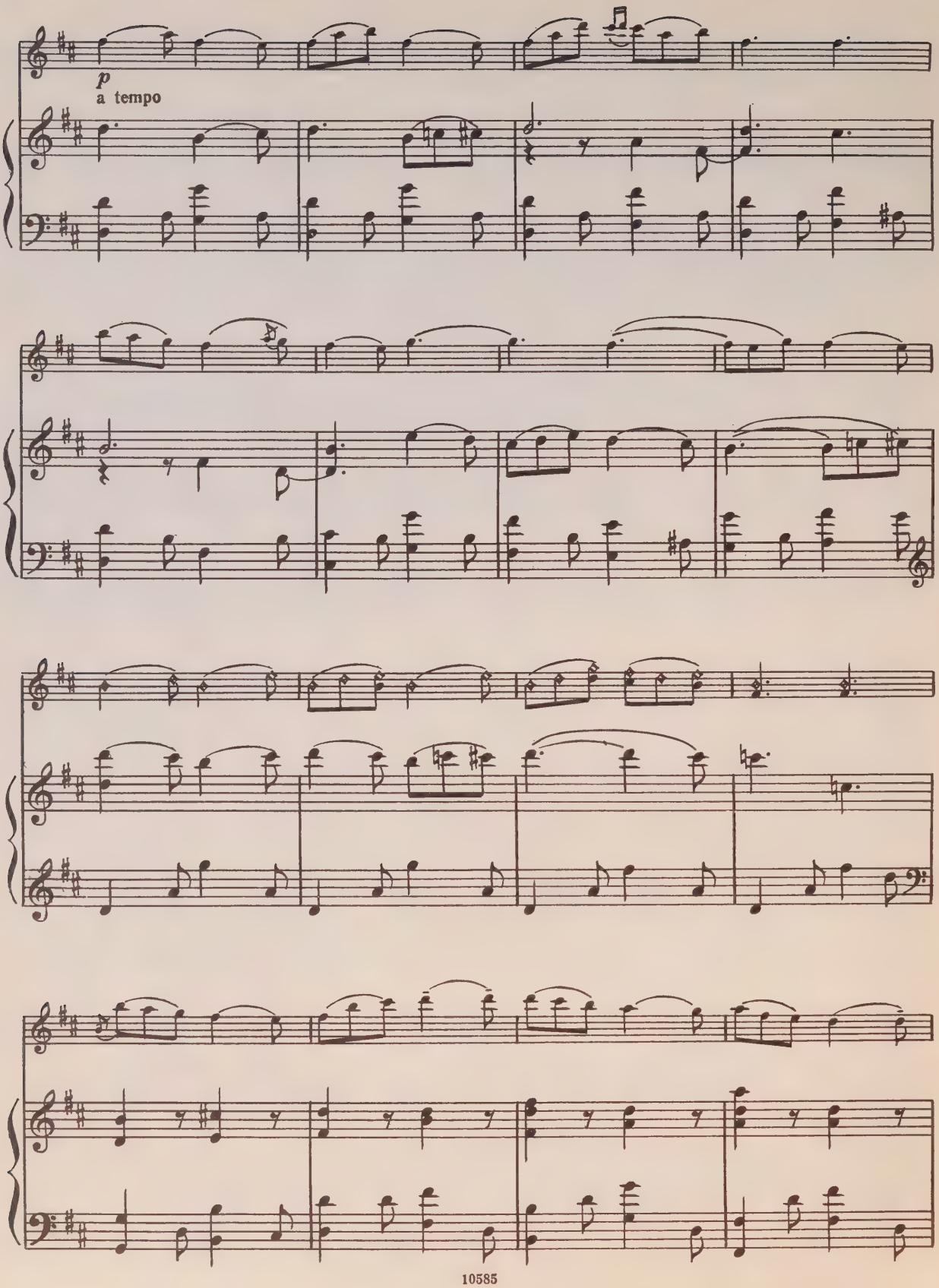
Соч. 42 № 1

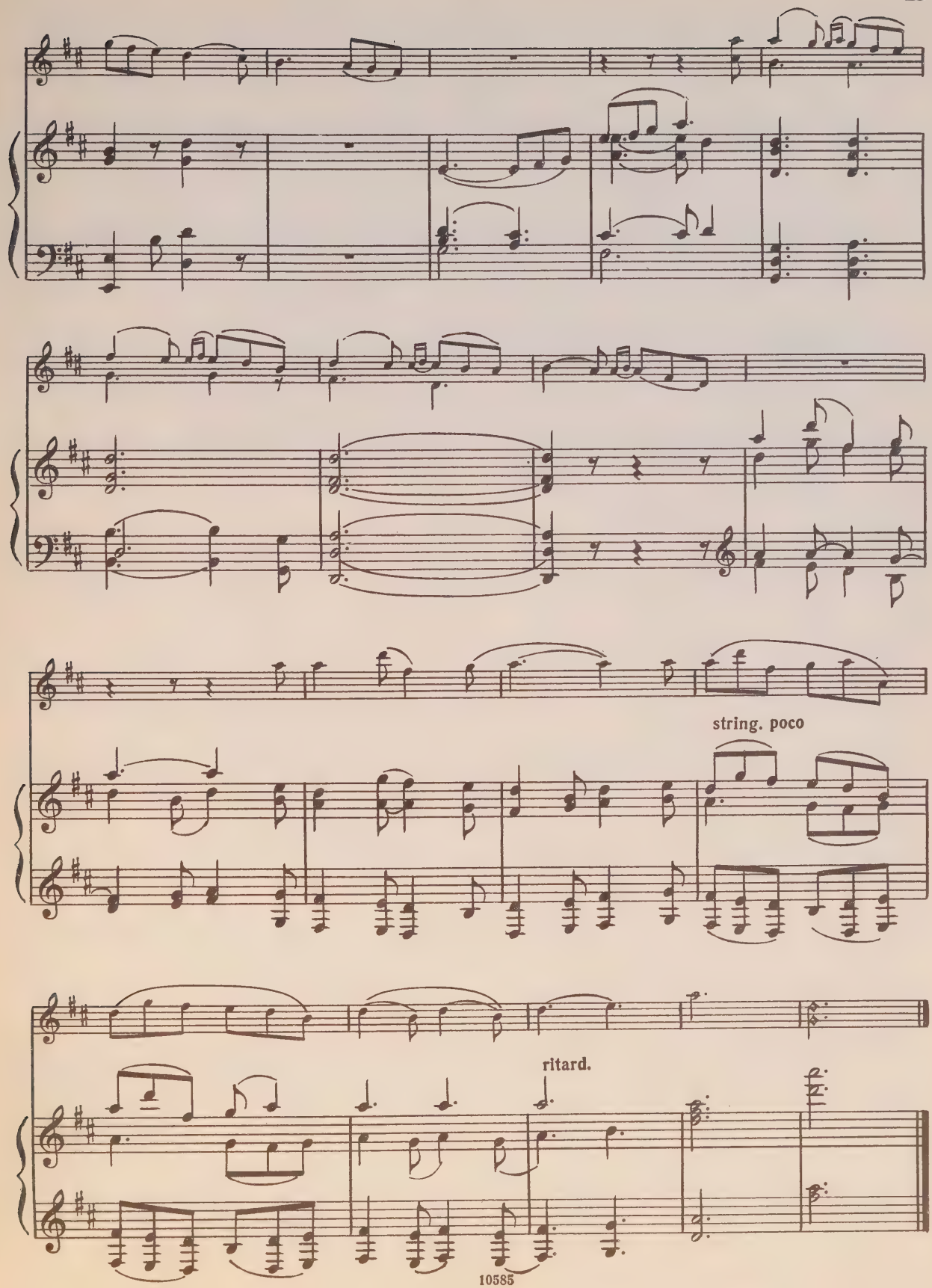



string. poco
slentando poco


Tempo I
cresc. poco
f

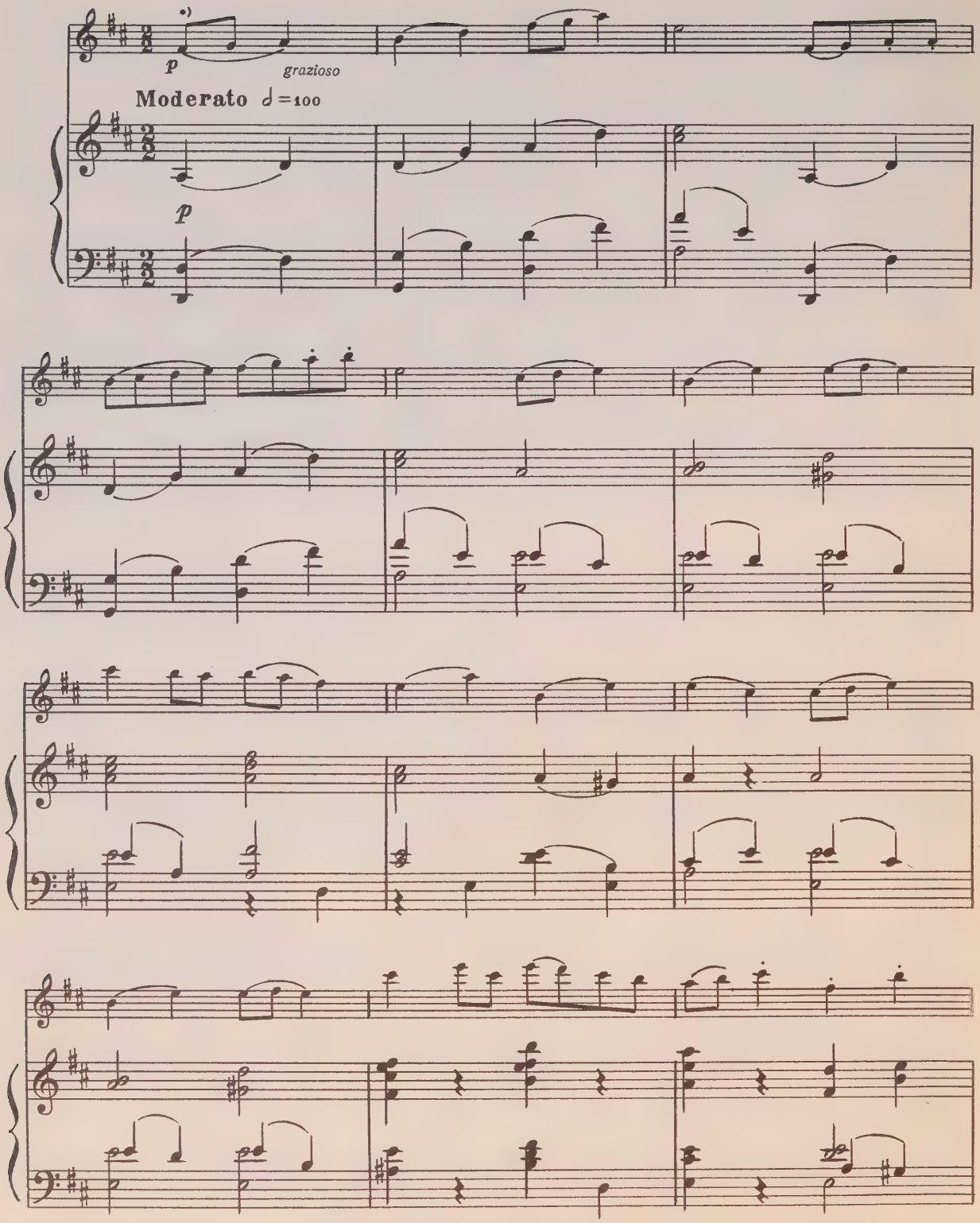

dim.
ritard.


p
a tempo

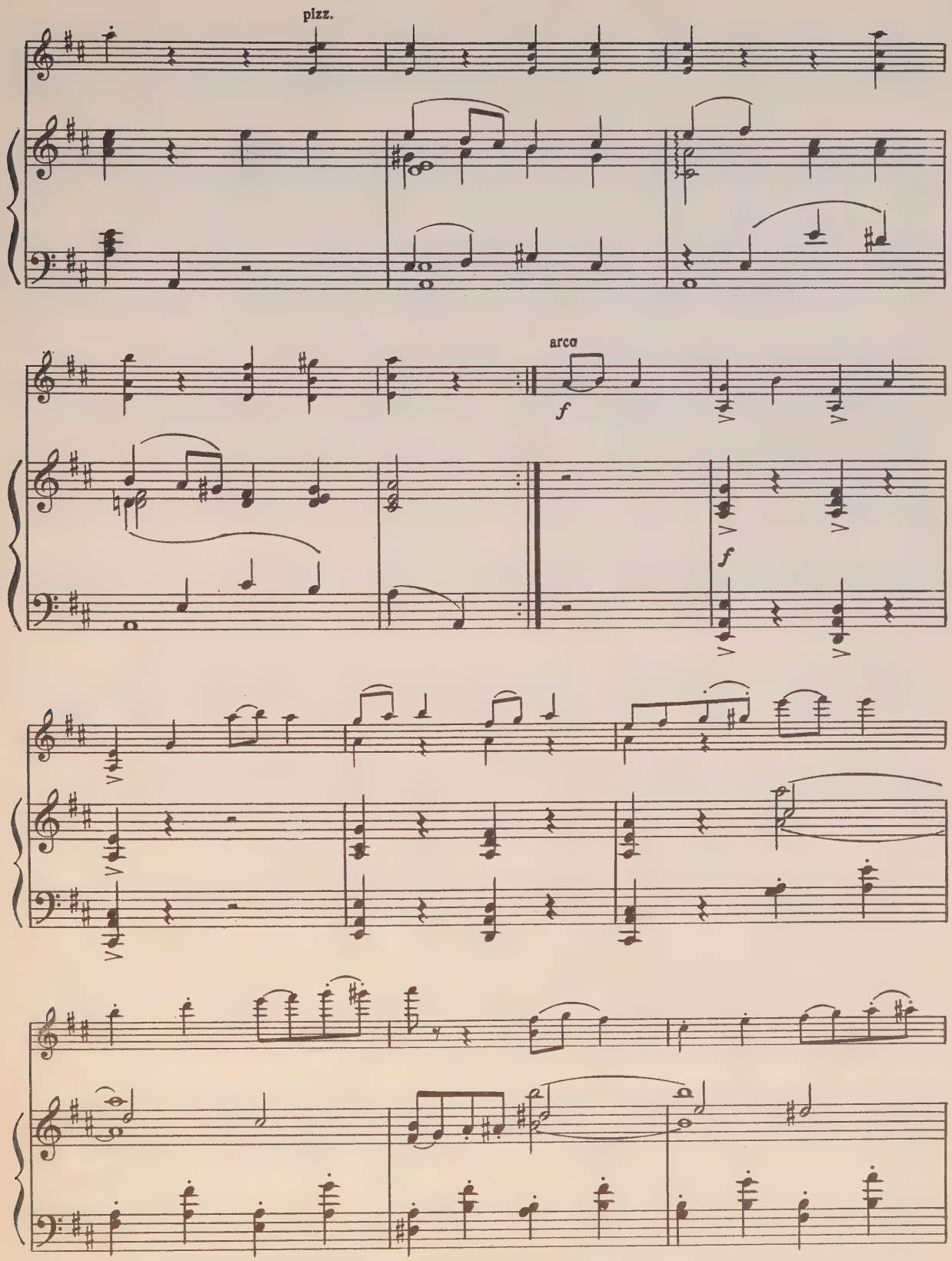

string. poco
ritard.

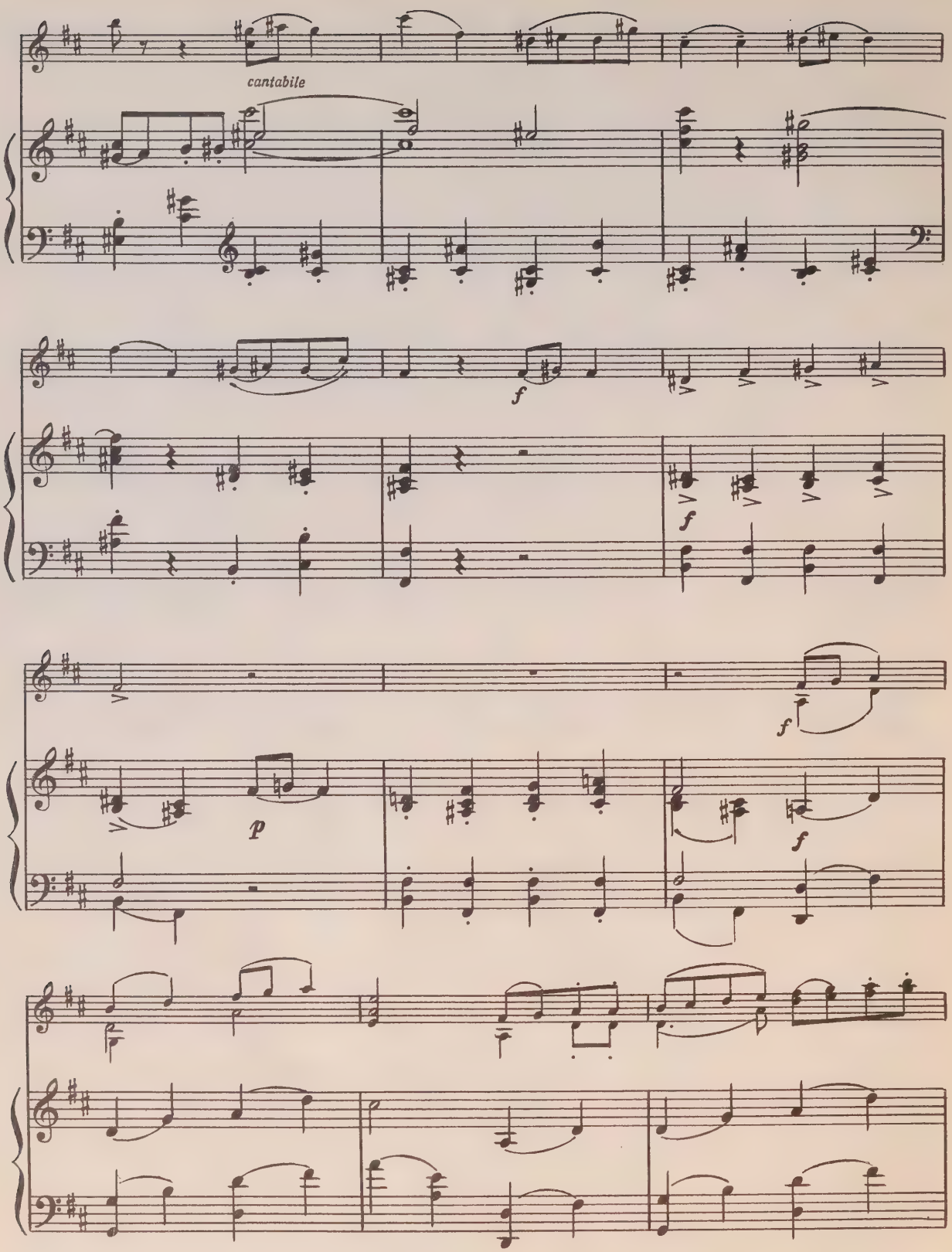
ГАВОТ

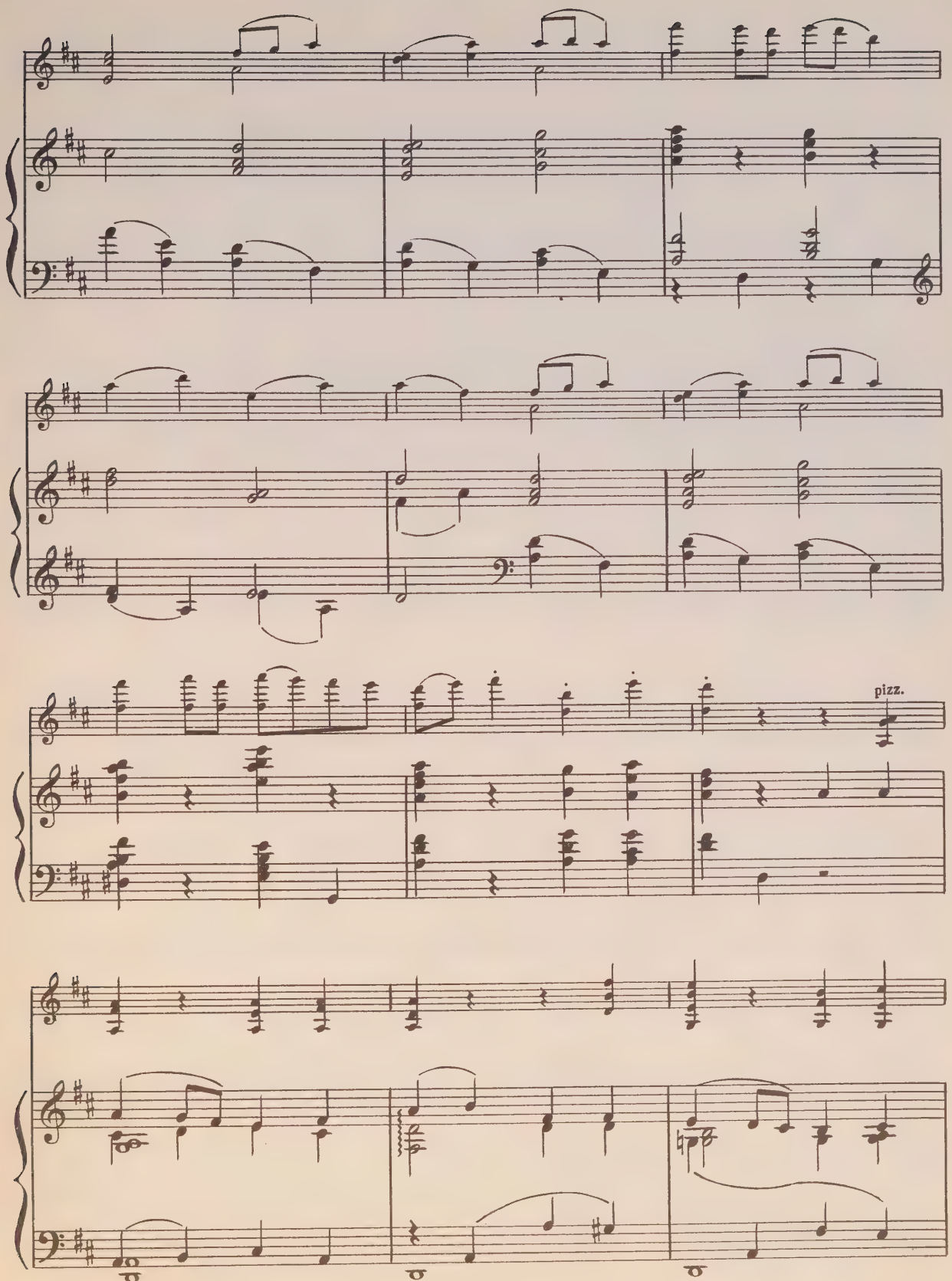
Соч. 49 № 3

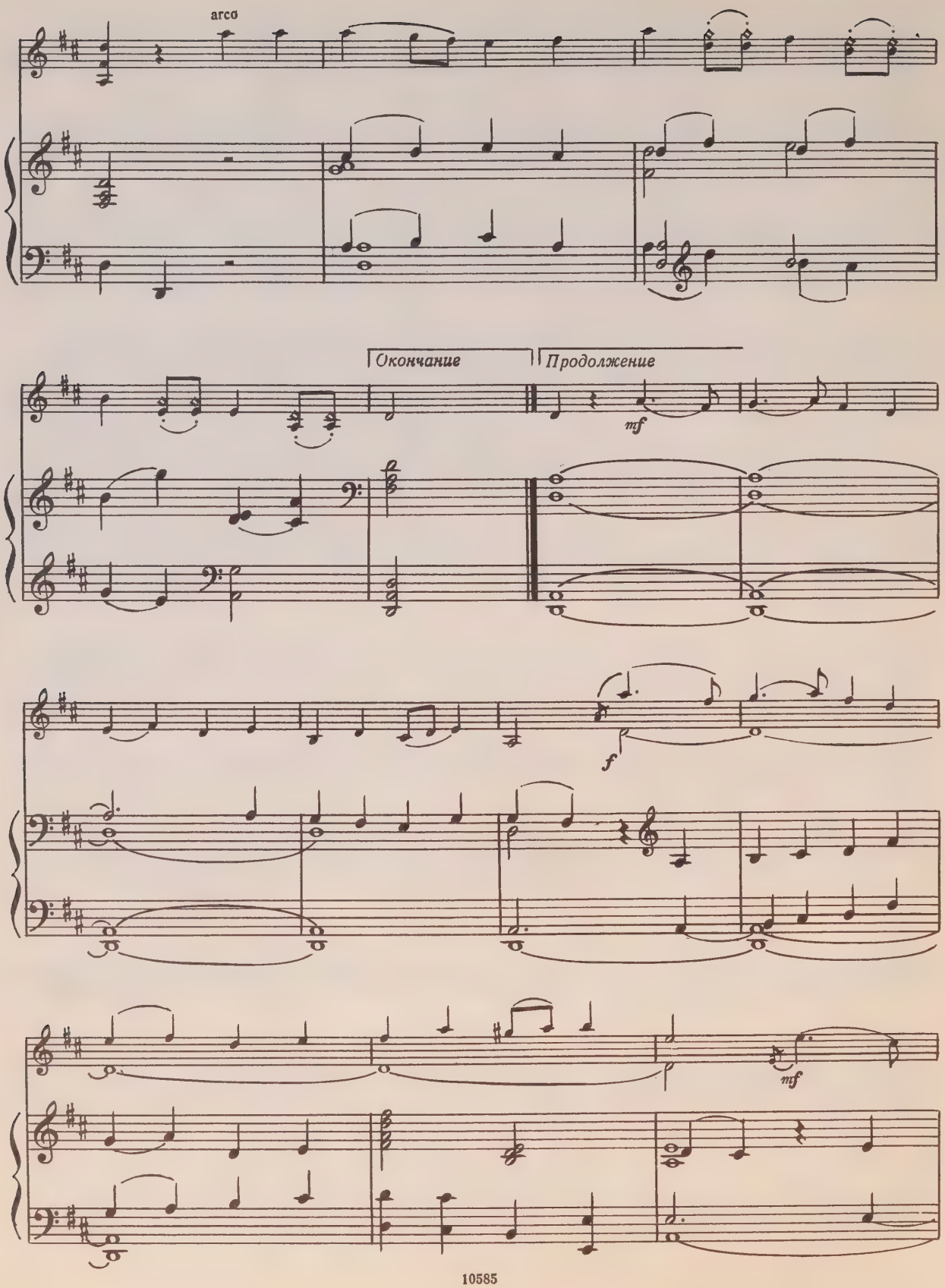


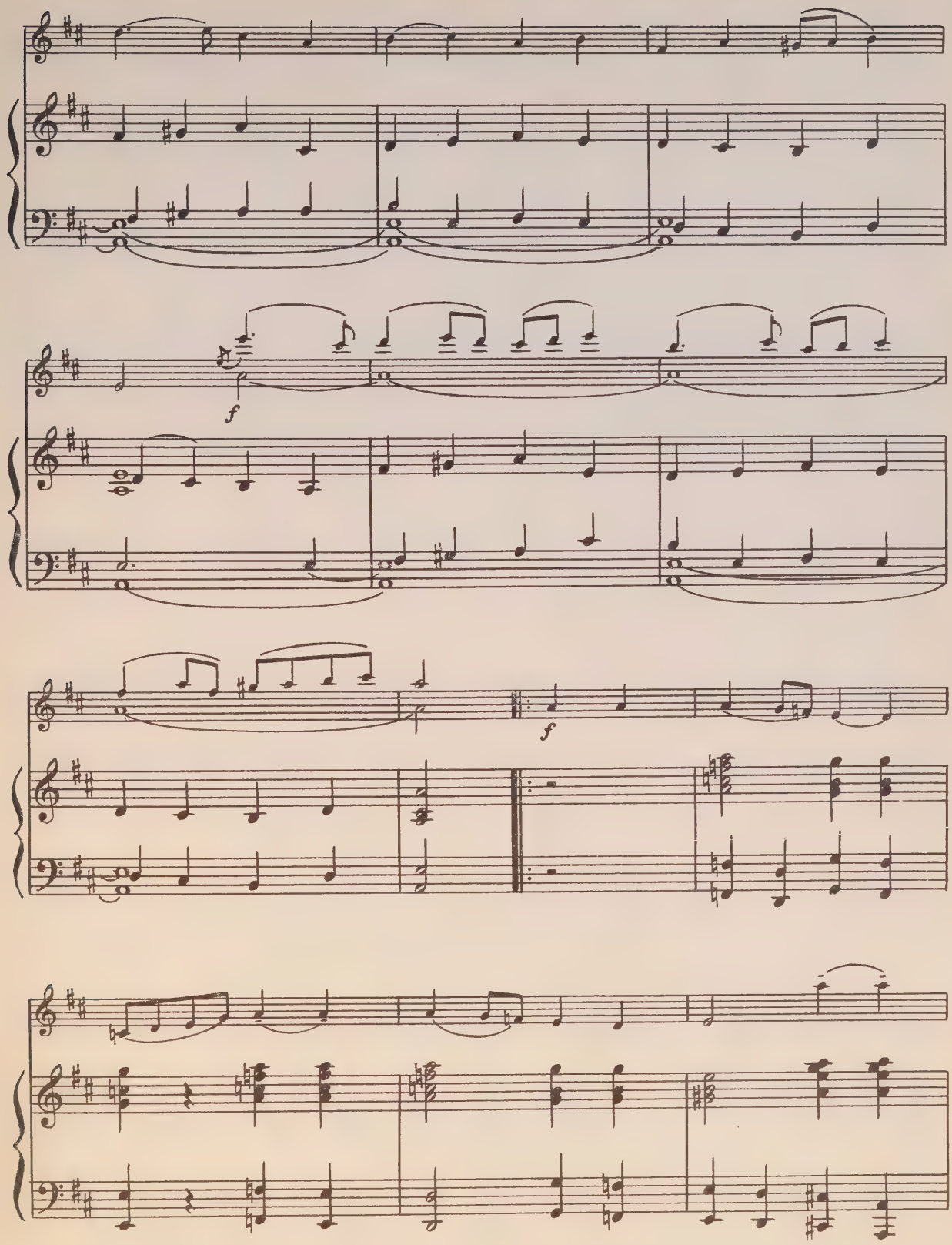
*) В партии скрипки приведен вариант для повторения

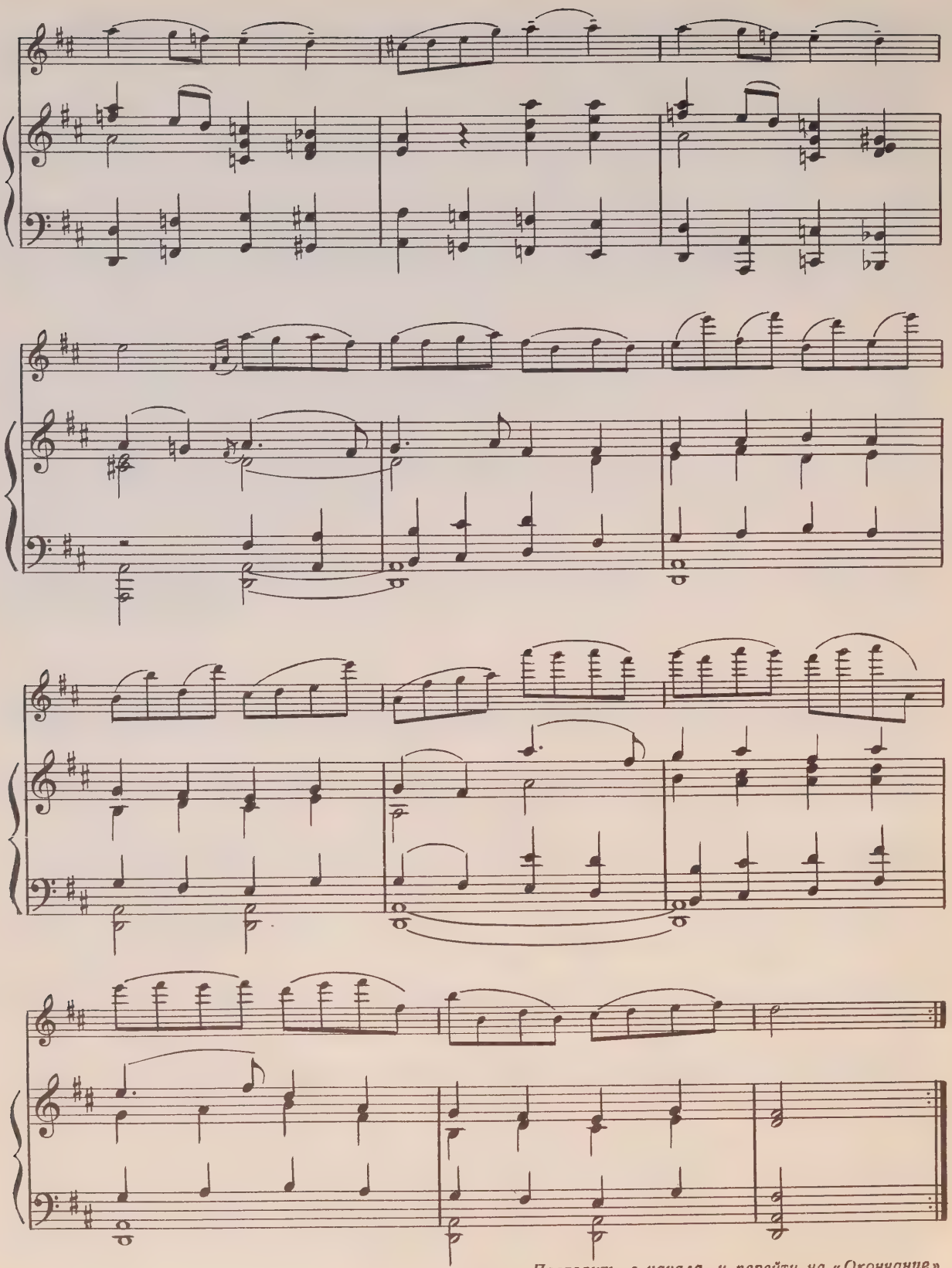

pizz.
arco
f
f


cantabile
f
f
f
p
f


pizz.


arco
Окончание
Продолжение
mf
f
mf


f
f



Повторить с начала и перейти на «Окончание»

СОДЕРЖАНИЕ

Размышление, соч. 32 3

Большое адажио из балета «Раймонда» . 6

Антракт из балета «Раймонда». Обработка К. Родионова 12

Восточный романс 20

* Пастораль, соч. 42 № 1 22

* Гавот, соч. 49 № 3 28

* Переложение Т. Ямпольского

АЛЕКСАНДР КОНСТАНТИНОВИЧ ГЛАЗУНОВ
ПЬЕСЫ ДЛЯ СКРИПКИ И ФОРТЕПИАНО

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ПЬЕСЫ

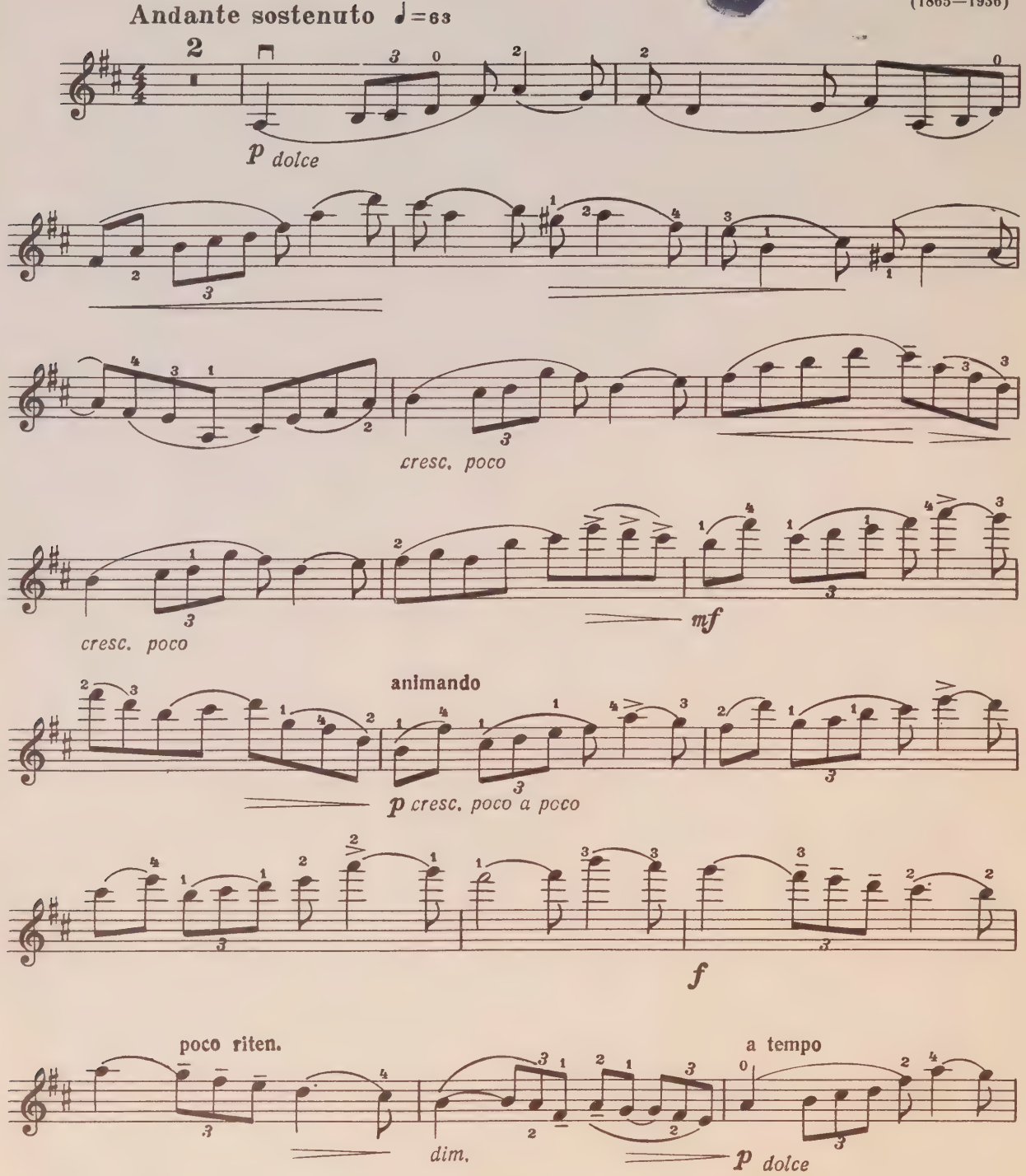
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

РАЗМЫШЛЕНИЕ

Соч. 32

Редакция партии скрипки В. Артемьева

А. ГЛАЗУНОВ
(1865—1936)



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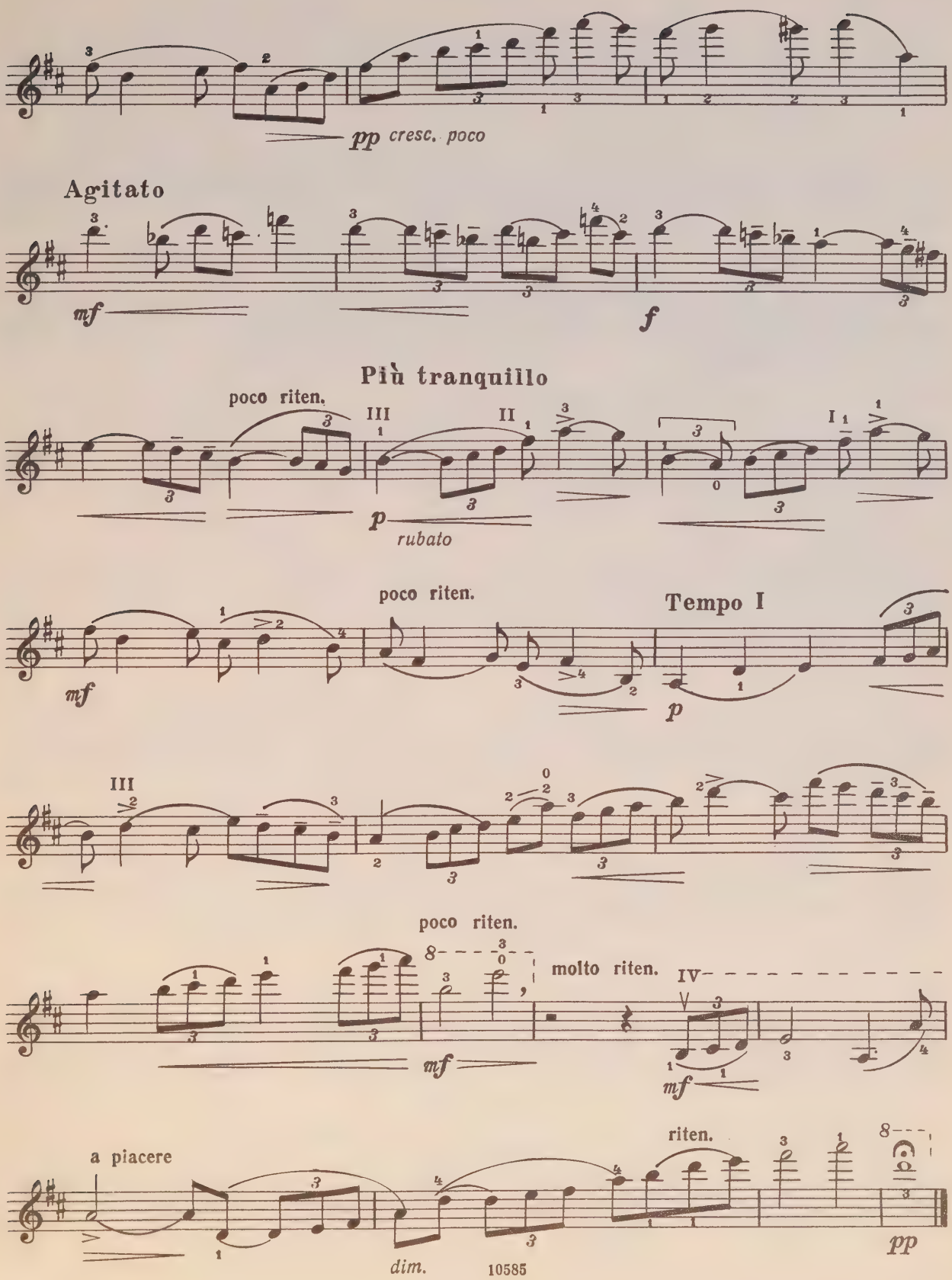
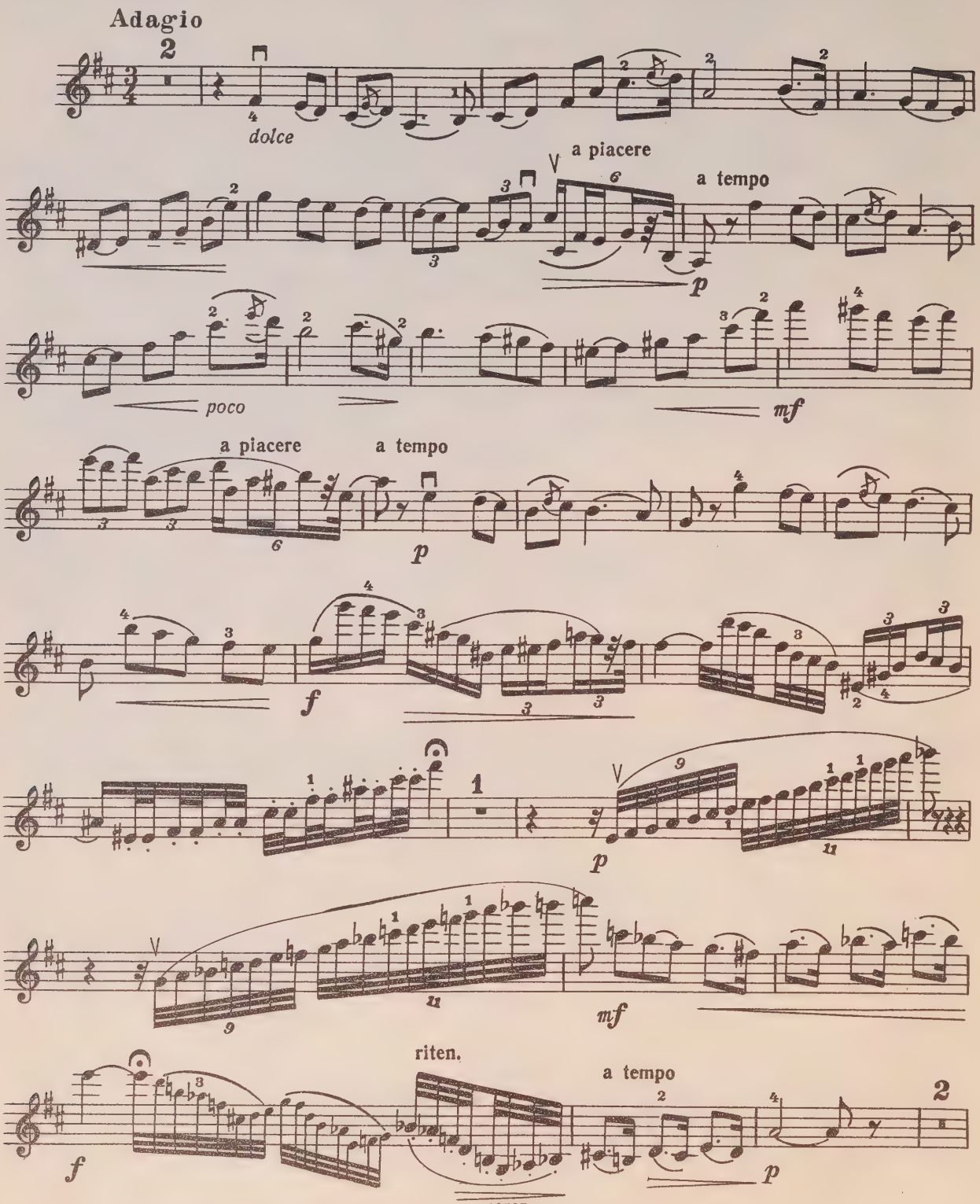

pp cresc. poco
Agitato
mf
f
Più tranquillo
poco riten.
III
II
I
p
rubato
mf
poco riten.
Tempo I
p
III
poco riten.
molto riten.
IV
mf
mf
a piacere
riten.
dim.
pp

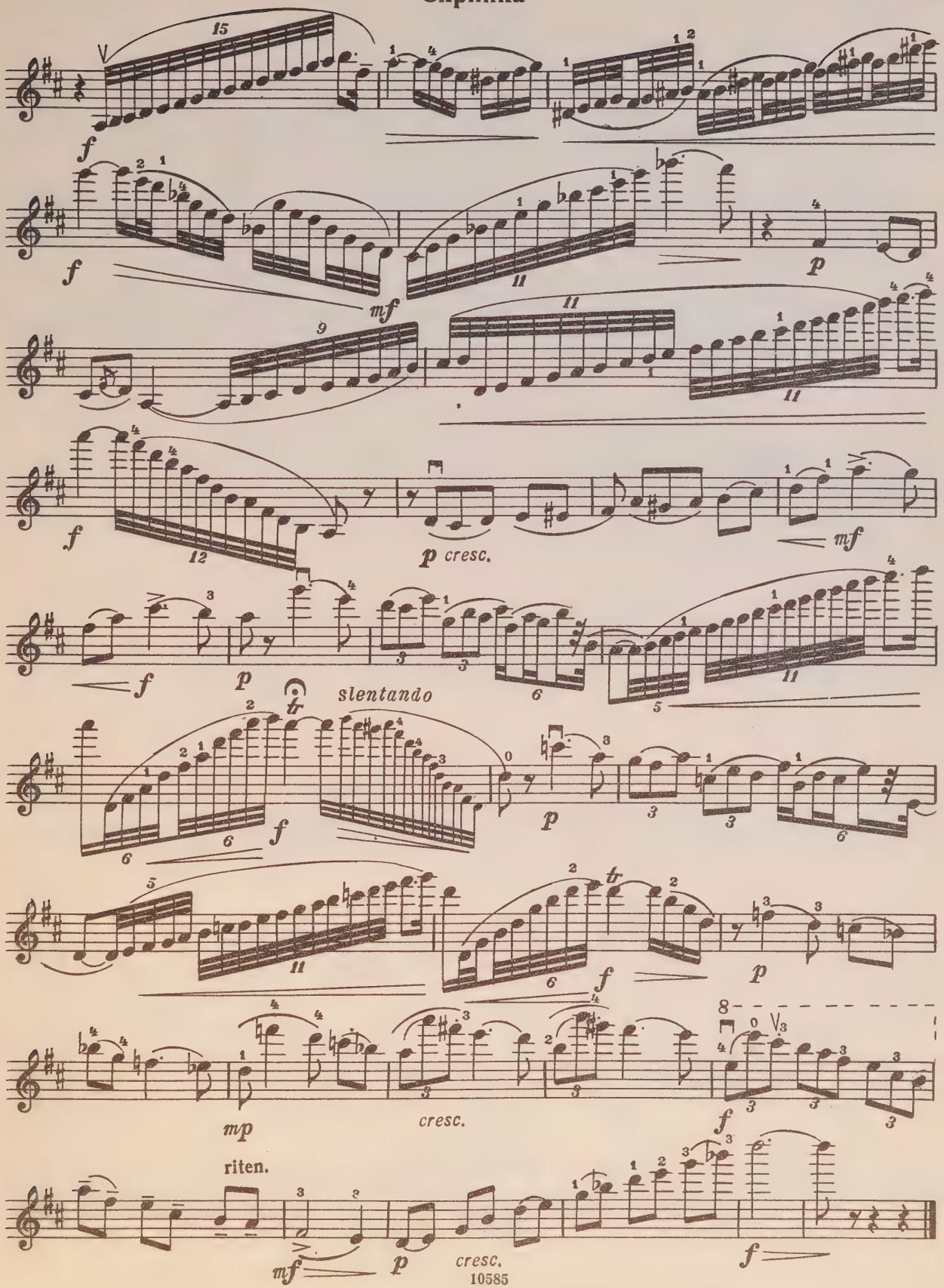
Скрипка

БОЛЬШОЕ АДАЖИО

из балета «РАЙМОНДА»

Редакция Е. Цимбалиста

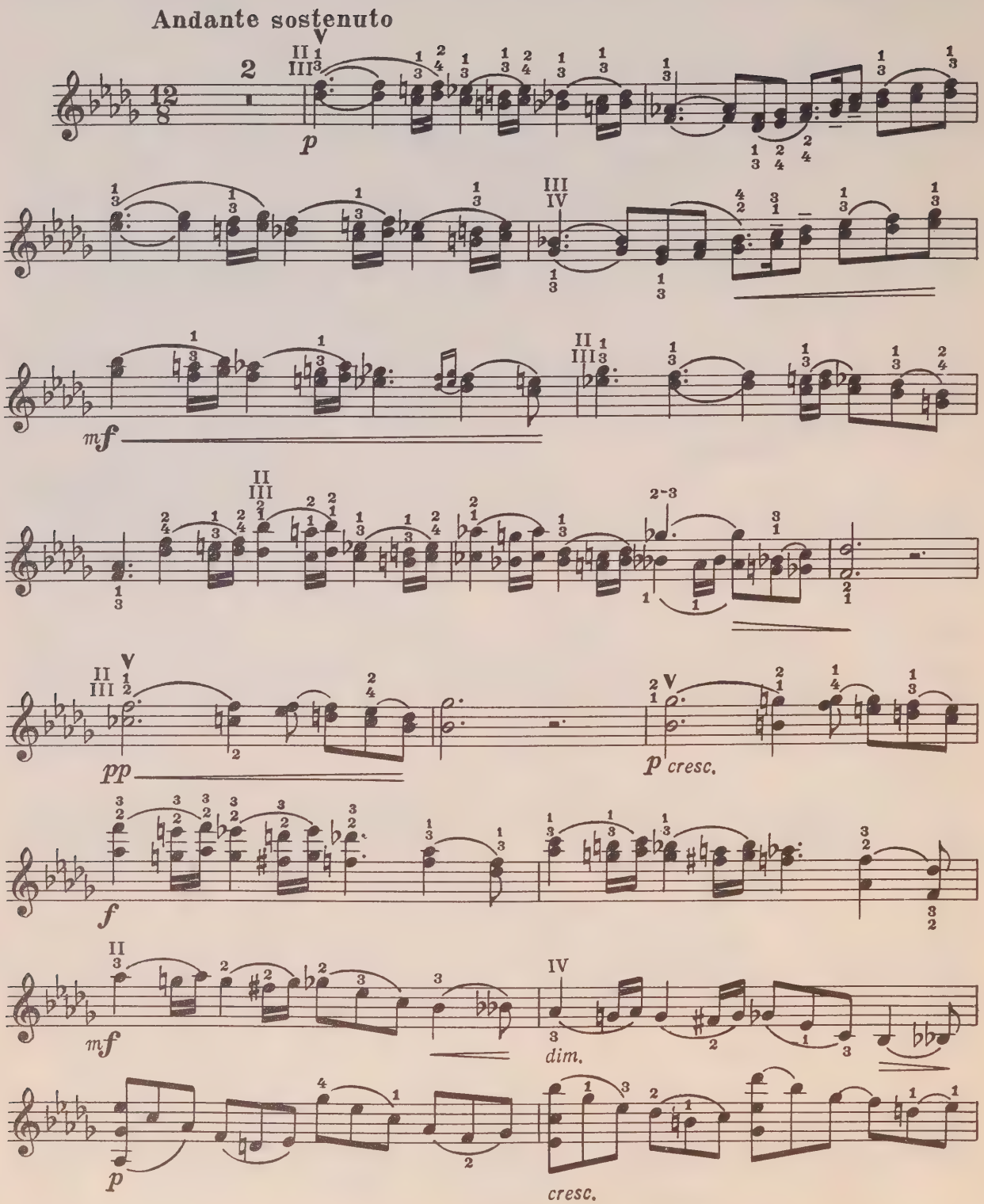



f
f
mf
p
f
p cresc.
mf
f
p
slentando
f
p
f
p
mp
cresc.
f
riten.
mf
p
cresc.
f

АНТРАКТ

из балета «РАЙМОНДА»

Обработка К. Родионова



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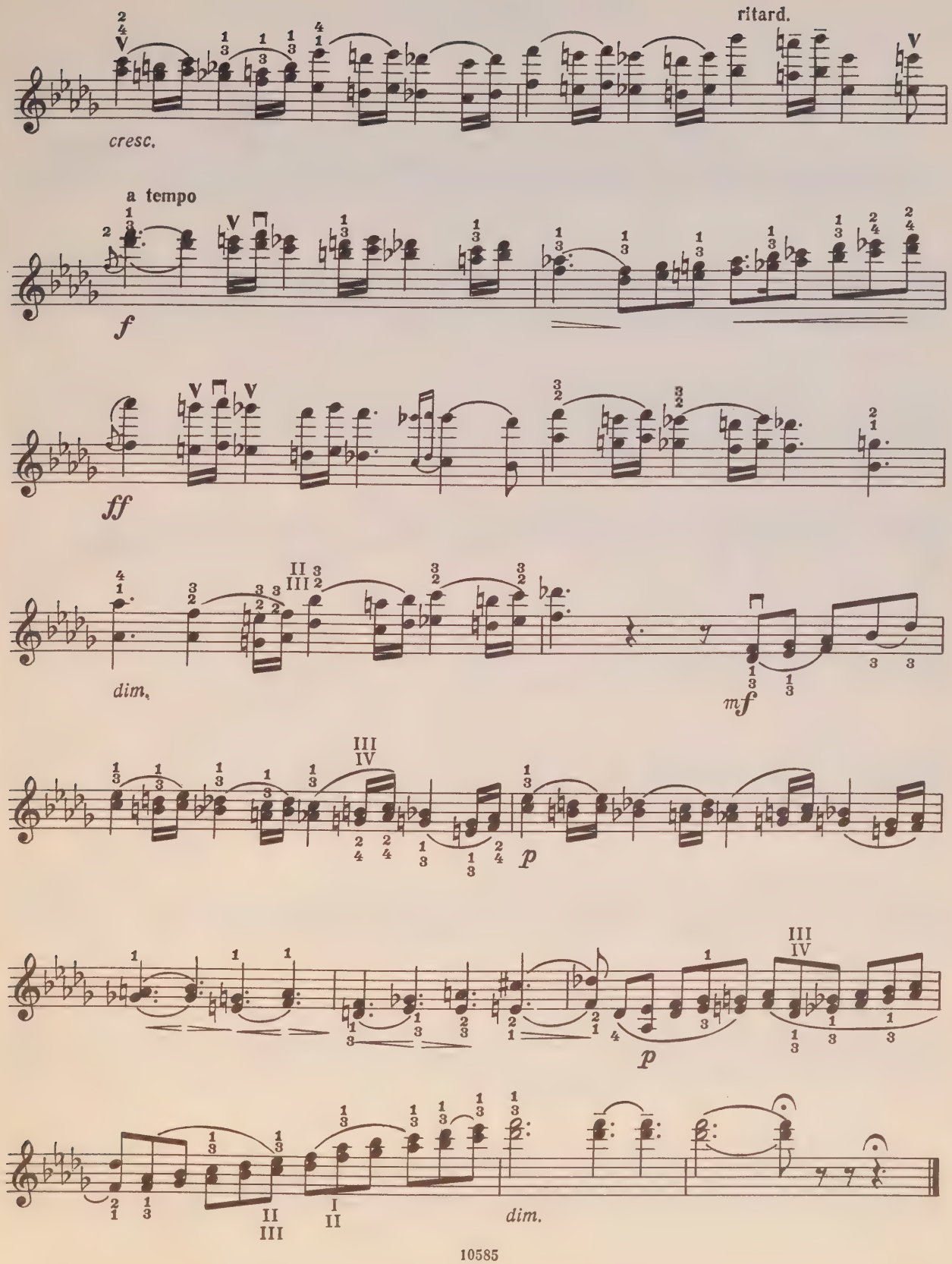
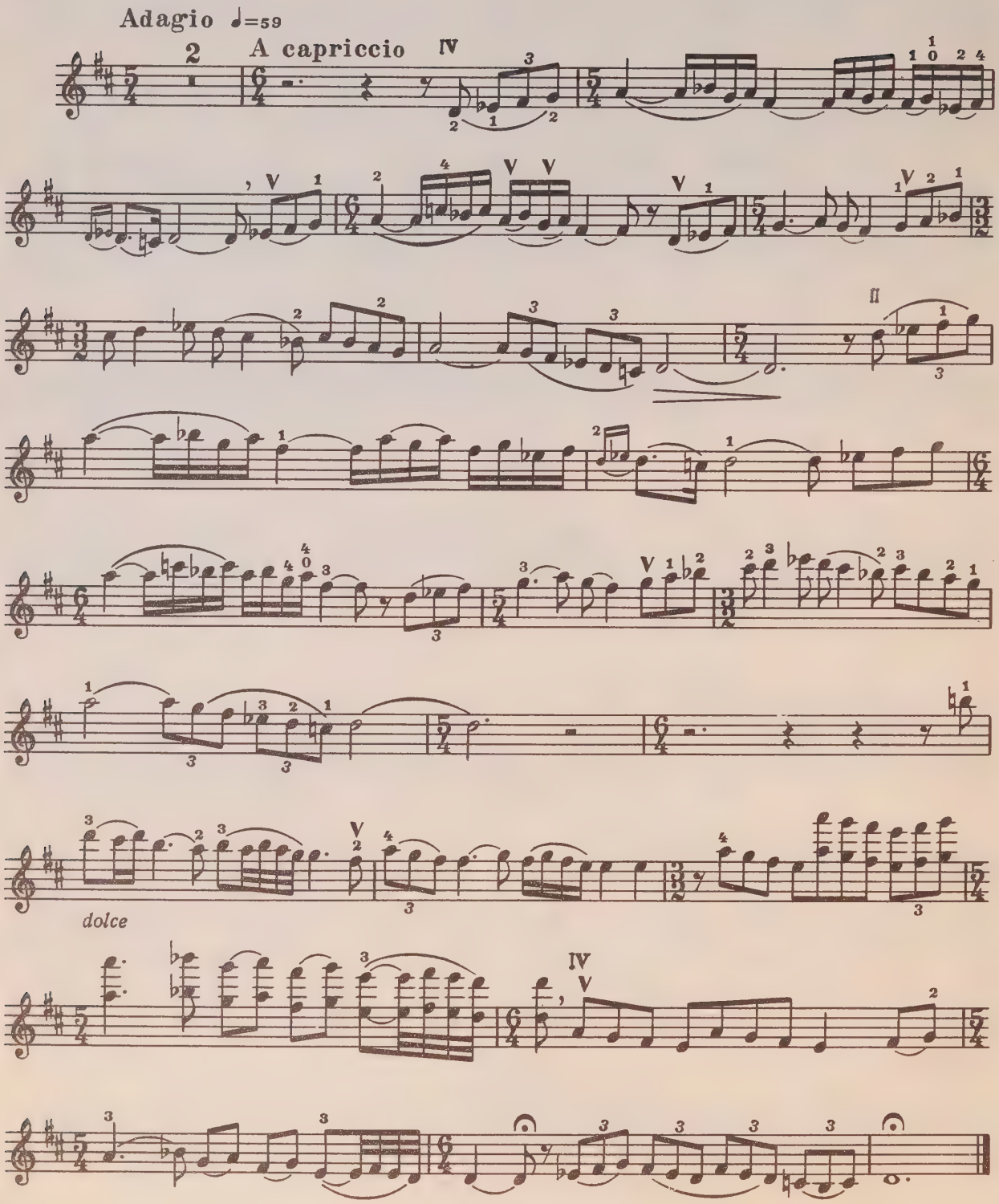


ВОСТОЧНЫЙ РОМАНС

Обработка А. Ямпольского

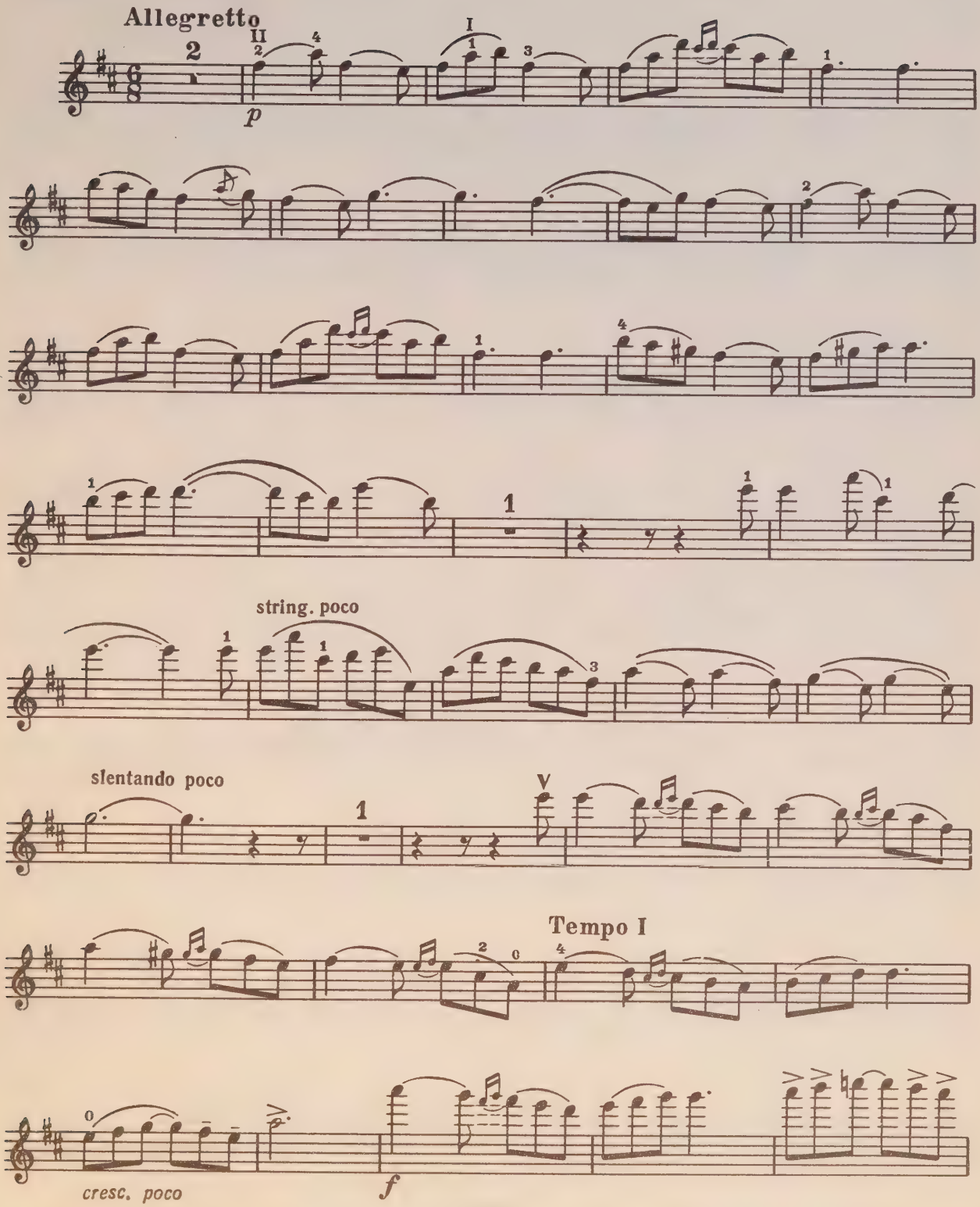


Скрипка

ПАСТОРАЛЬ

Соч. 42 № 1

Переложение Т. Ямпольского



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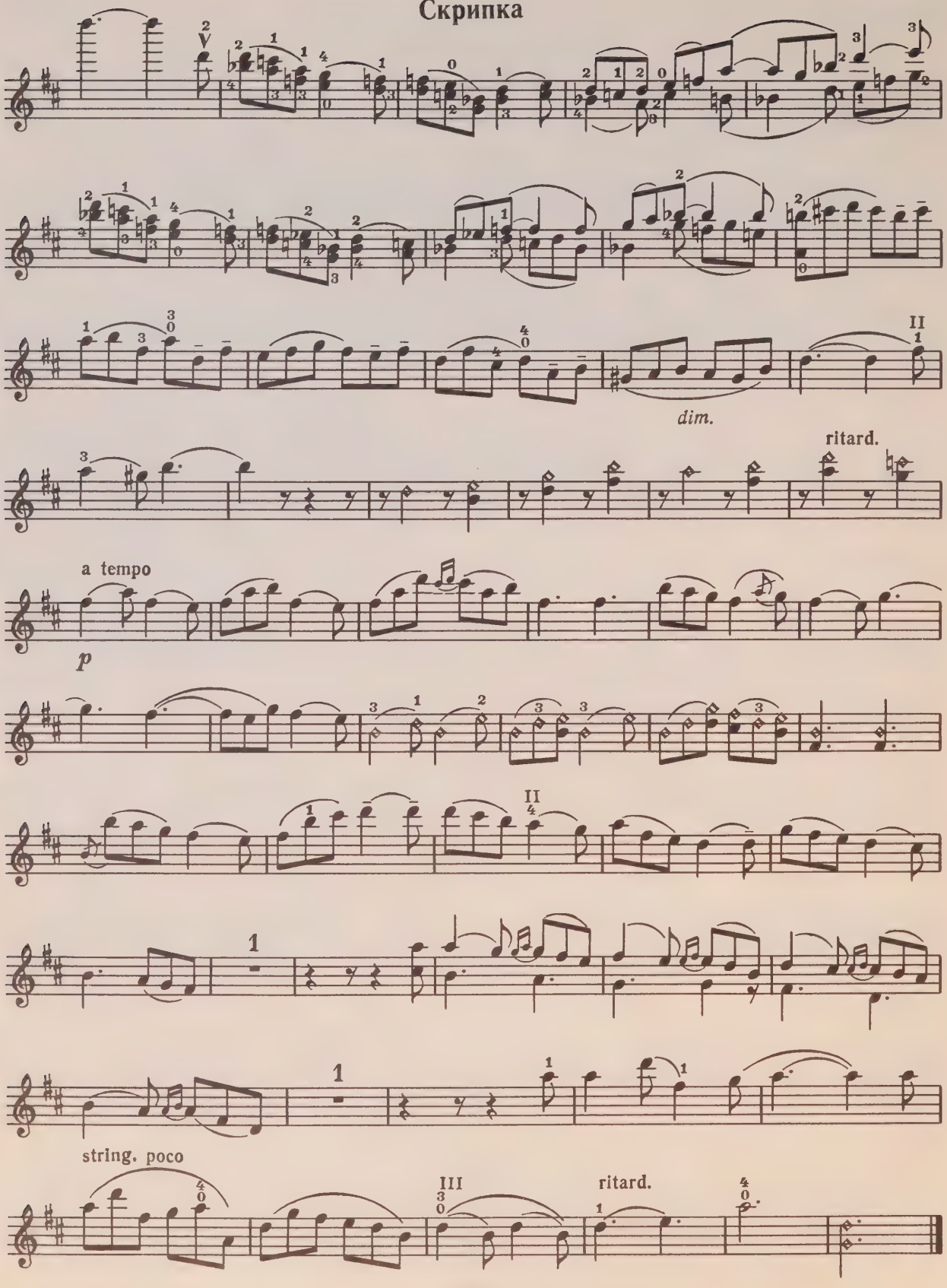

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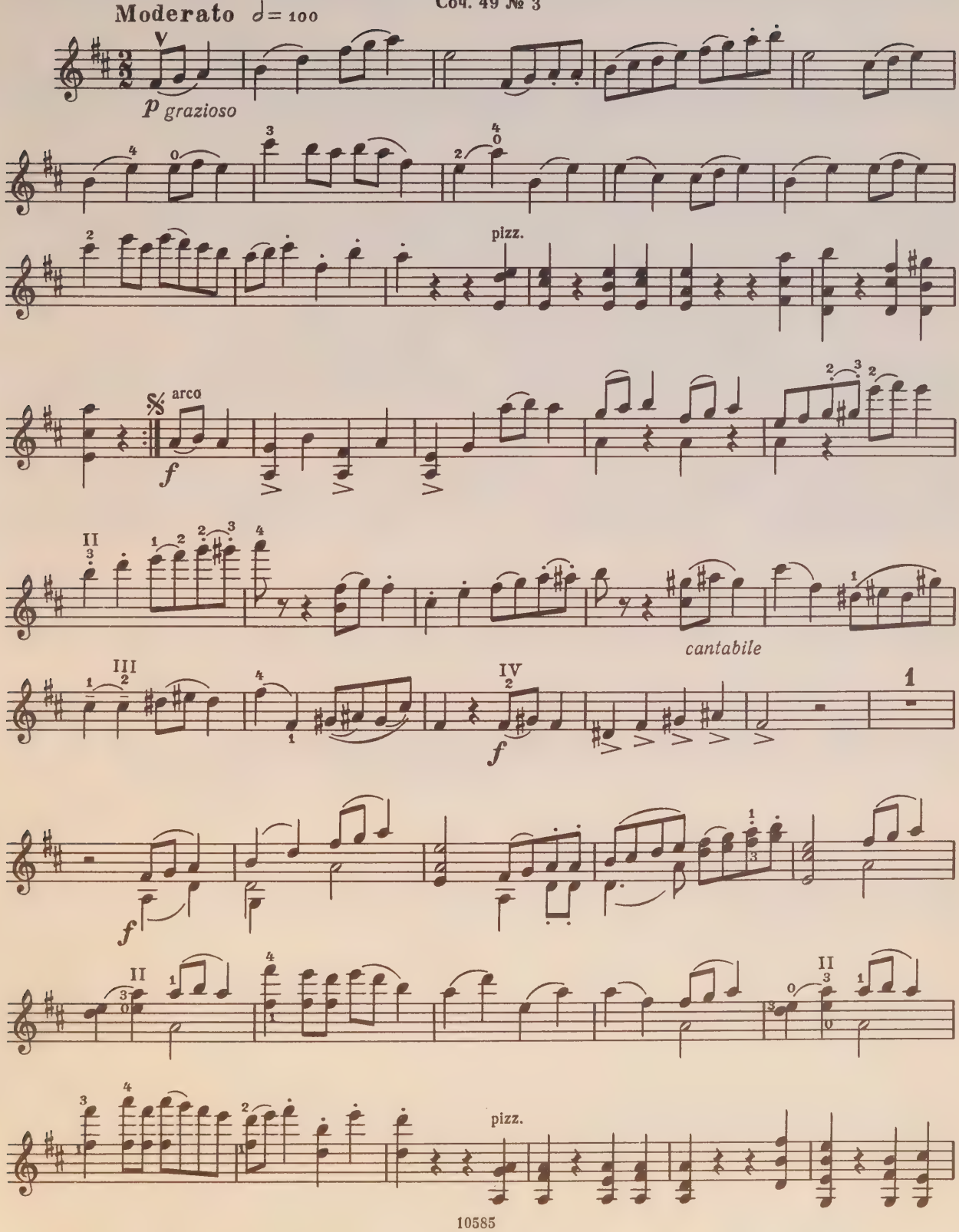

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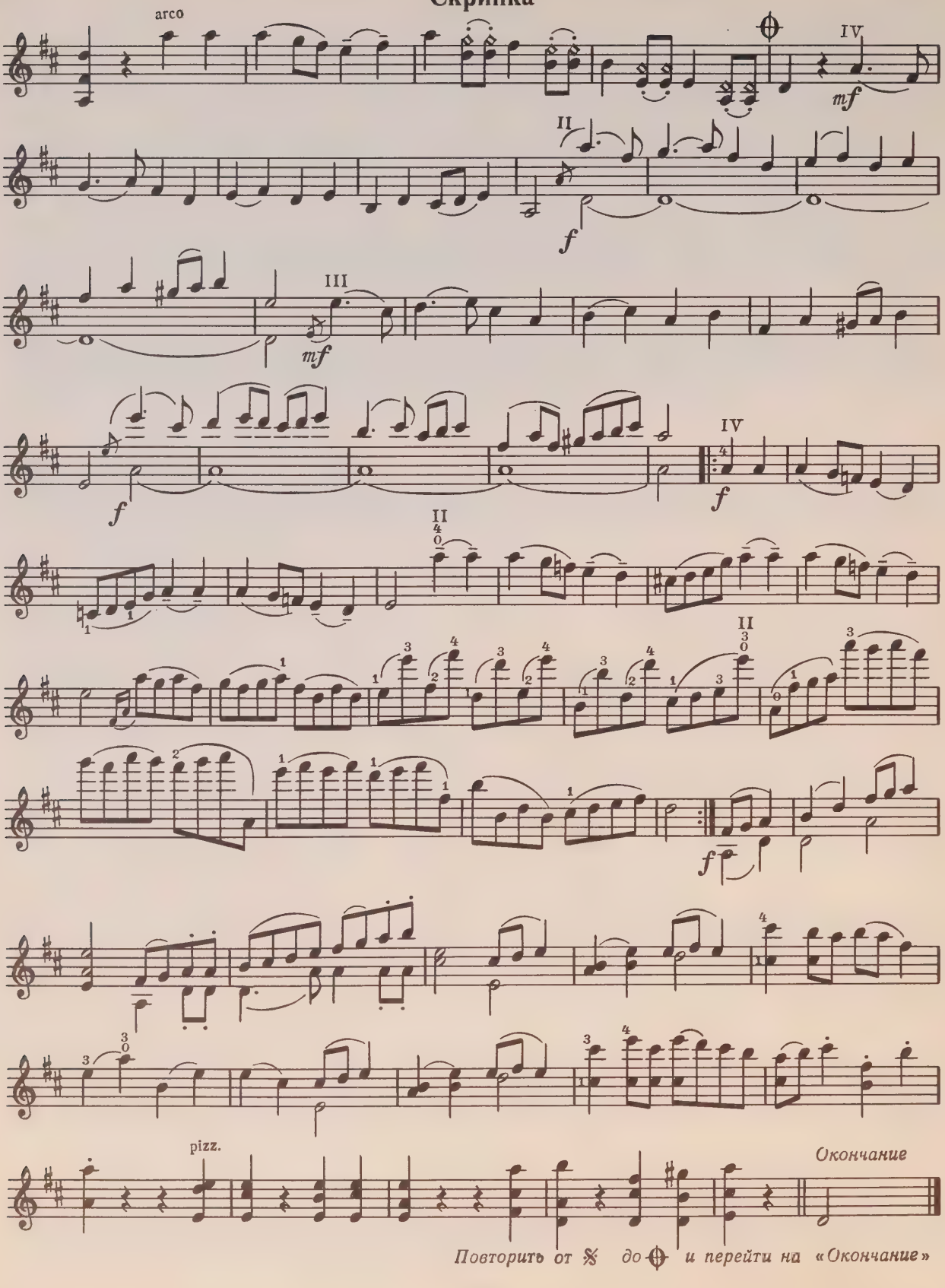
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